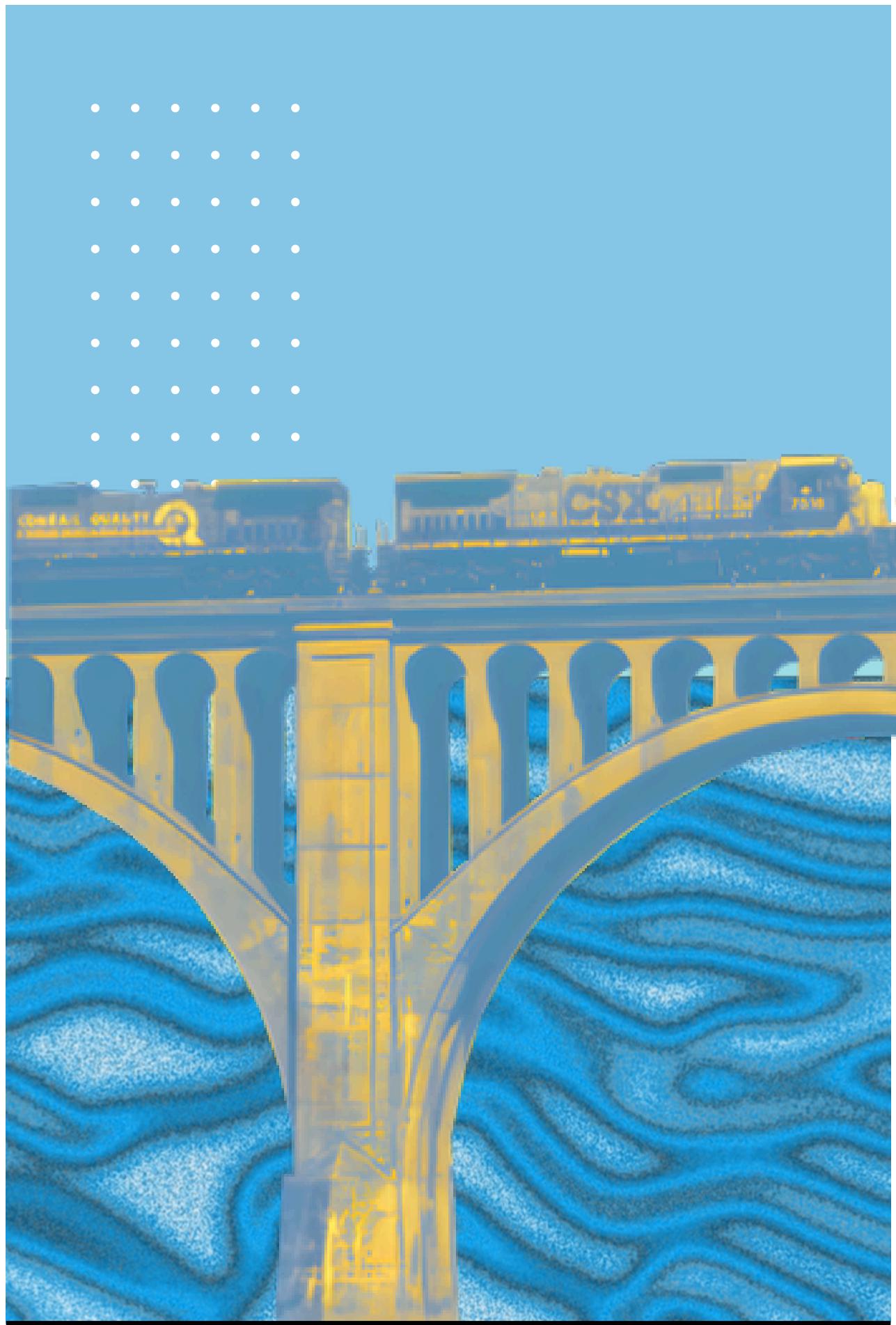


2026

// BRIDGES BEYOND BORDERS



JAMES RIVER RAILWAY BRIDGE, VIRGINIA - USA

BIGMONITOR

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10



12



26

# CONT

04 Letter From The  
Secretary General

12 Meeting the BIG 12

06 Opening ceremony  
programme

16 Booked & Busy

08 Speakers at the opening  
ceremony

17 The UN & Simultaneous  
Interpretation

10 BIGMUN:  
Why it's important now



23



17



25

# ENTS

20 Bridging gaps between visiting countries

23 The Gender Gap As An Invisible Border

24 Comic Always Patricia

25 Tourism Advice for Those New in Copenhagen

26 The History of Hostile Architecture

28 From the Press Room

30 BIGMUN Games



# Maiken Houmøller



# Letter From *The Secretary General*

Dearest Devoted Debaters,

It is an honour to invite you to our beloved conference, to BIGMUN 2026. This year is the 14th annual BIGMUN, and we have worked tirelessly to make it as unforgettable as previous years. I am forever grateful for the opportunity to be leading this conference, and to hopefully become an inspiration to you, just as the previous Secretary Generals were to me.

BIGMUN is an event I look forward to every year, it is an event where I've gained friends for life and experiences I will never forget. It is my goal to lead young students in fighting for their values and voice their opinions with confidence. I hope that BIGMUN will be a building block for the next generation of young diplomats and achievers, and to be a part of the future of democracy and debating.

The theme, Bridges Beyond Borders, to me, means to find a point where we can all be satisfied, where we all can feel comfortable, an elevated point from where we can see reason. Our Bridges are not just meaningless cobble stones, they are strong bricks, built from democracy, strong morals and hard work. They will help us step up and beyond the issues of the world, to solve them and further a united cause. We do not aim to put our nationalities aside, but to bring them together, to prosper in unison.

The diverse topics this year aim to promote fascinating and inspiring debates across all 14 committees, debates that will shape a world of great opportunity and motivation. I am thrilled to think about every participant pulling their weight and having fun at BIGMUN 2026.

I am proud of this conference and of the traditions made here, and I hope to make you proud of your achievements here as well.

With Highest Regards,  
Maiken Houmøller  
Secretary General of BIGMUN 2026





# BIGMUN CEREMONY PROGRAM

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16:00

## WELCOME

*CLAUS REINHOLD CAMPEOTTO*  
Principal of Birkerød Gymnasium

*ANDREW ARCHER*  
Conference Coordinator

*“KRINGSAT AF FJENDER”*  
By Nordahl Grieg and Otto Mortensen, Performed by the BG Choir

*JOËLLE JENNY*  
British Ambassador to the Kingdom of Denmark

*MARKUS BOLLMOHR*  
Deputy Head of Mission for the German Embassy Copenhagen

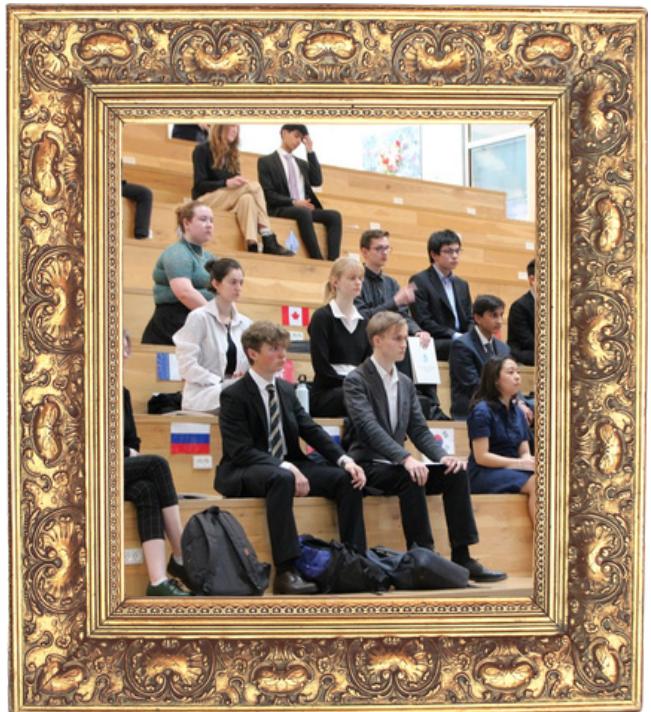
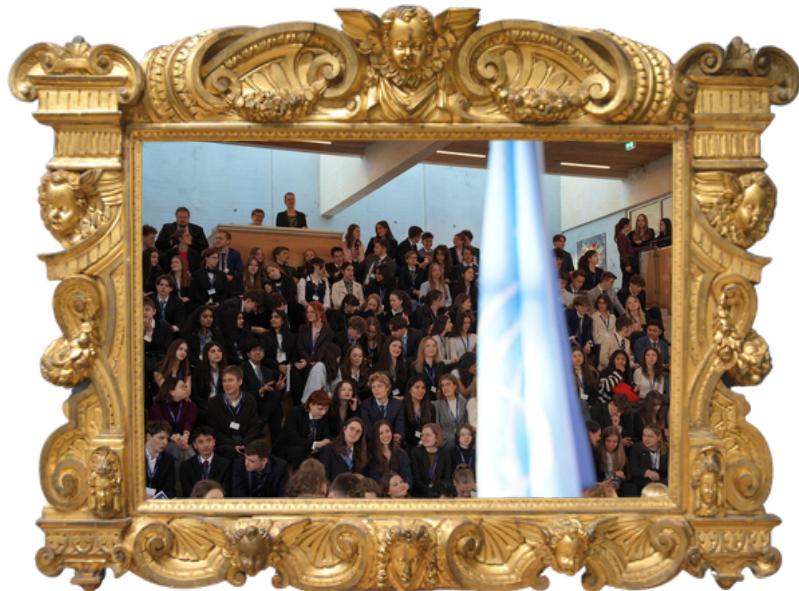
*“EVERYBODY WANTS TO RULE THE WORLD”*  
By Tears for Fears, Performed by the BG Choir

*MAIKEN HOUMØLLER*  
Secretary General BIGMUN 2026

17:00

*LAURA WAGNER HAPPEL DECLARES BIGMUN 2026 OPEN*  
The President of the General Assembly





# **BIGMUN**

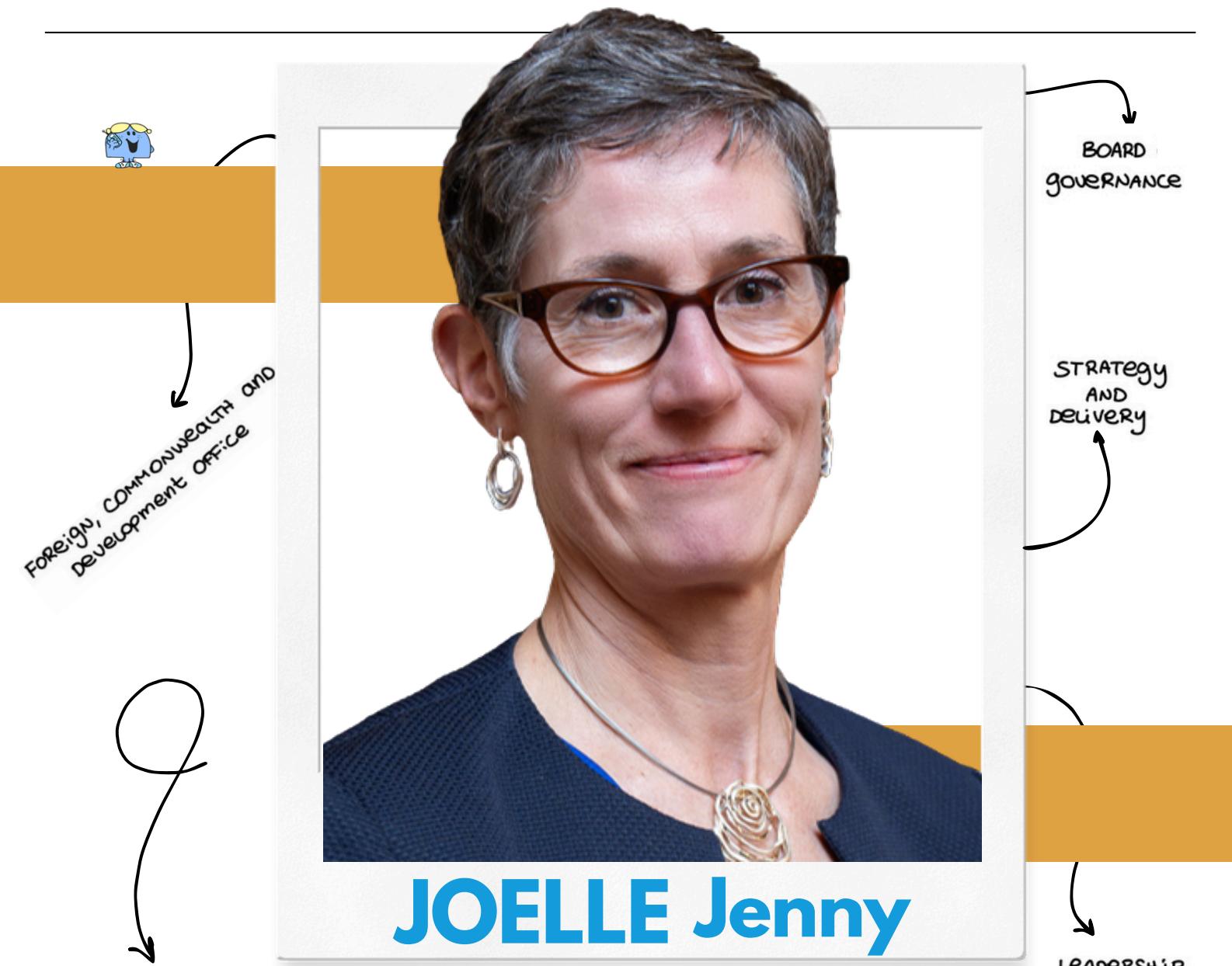
## **Opening Ceremony**

## **Over The Years**

From Top to Bottom, Left to Right: BIGMUN Opening Ceremony 2023, 2024, 2025, 2022, 2020

# THE OPENING CEREMONY SPEAKER

At BIGMUN, two guest figures will speak at the opening ceremony. These speakers have had experience in international relations and local politics, and their experience will give insight into today's political and social conversation.



**JOELLE Jenny**

Joelle Jenny is experienced with international politics, as she is the current British Ambassador of Denmark. Previously she worked in the Department for International Development (DFID) as both Conflict Advisor in the Middle East and North Africa Department, and as Deputy Head of Conflict, Security, and Humanitarian Affairs Department. From 2021-2024, she joined the UK's Foreign, Commonwealth, and Development Office (FCDO) as a UK special envoy to Myanmar.

Markus Bollmohr is an experienced German representative, and the current Deputy to Anke Meyer, the German Ambassador of Denmark. Previously based in South Africa and Kenya, Markus Bollmohr has experience in energy and resource foreign policy, as well as a history as German Deputy Ambassador of Somalia. His 15 years of experience means he has experience in both international and local politics, having also served as Head of Energy and Resources Foreign Policy in the German Foreign Ministry in 2013-2016.



## MARKUS Bollmohr

INTERNATIONAL RELATIONS

30 JAN 1982 IN LANDSHUT

Both speakers have insights on conflict resolution, humanitarian issues, and resource policies. It is Birkerød Gymnasium's honour to invite these experienced speakers to inspire the BIGMUN crowd.

# BIGMUN

## :why is it important today?

Written by: Elena Gavana  
Layout by: Ishana Hari



**B**IGMUN represents an environment where structured debate and critical thinking blend into community and cooperation. During the conference, students come together to address global issues, with support from committees that work together to ensure BIGMUN is successful. BIGMUN is not just a debate conference; it's a demonstration of the power and impact of young voices today.



International collaboration is not only a key aspect of the BIGMUN conference but also vital globally, given current events. The ongoing civil war in Sudan has affected millions of the population. In Ukraine, fighting along the front lines continues to drive people from their homes. In Gaza, there remains to be a catastrophic impact on the region in the form of extreme famine. These are among some of the most destructive conflicts, and now more than ever, awareness

must be brought to these situations. Through BIGMUN, the young people of this generation can take action by exploring these issues, joining hands to demonstrate how vital discussion and awareness is for peaceful solutions to be made.



# “YOU ARE A PART OF



BIGMUN reflects the structure and process of the real UN conferences, and it therefore has areas of focus in the form of committees to ensure it runs smoothly, all of which are

student-led. This allows any student to have a place at BIGMUN and creates a greater sense of community within the conference, as well as inspiring young people to be a part of something bigger than themselves.



Another equally important aspect of BIGMUN is the connections and friendships made across continents. It demonstrates the unity between young people today, and students get a chance to meet others from different cultures and upbringings. In this way, BIGMUN is a link between students around the globe, allowing fresh mindsets with diverse outlooks on life to come together to debate topics that reflect real-world issues today. Any role you play in BIGMUN, whether it be a delegate, member of staff, a part of the press team, or by hosting a foreign student at your home, you are a part of this shared experience. Only together can we reinforce the values of cooperation, community and determination, which are what make BIGMUN a meaningful conference that strives to change the world.



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# “THIS SHARED EXPERIENCE.”



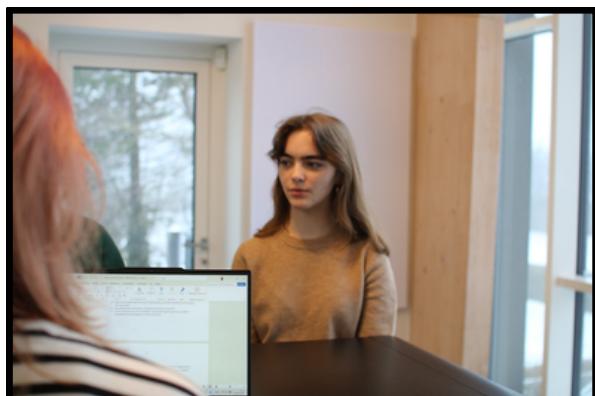
# Meeting the BIG12

## On the Border Between Professional and Playful

Written by Eva Phil Knudsen

Those at the top of an organisation are easy to see as unreachable. But speaking with the twelve heads of BIGMUN reveals leadership as something far more human. The BIG12 organising team are driven by commitment, collaboration, and the satisfaction of seeing a community come together.

This article and interviews are done to understand how the team explores the work, the challenges, and the shared payoff behind making BIGMUN conference.



# Meet the BIG12



**Alexi**  
Head of  
Registration



**Joe**  
Head of Staff



**Emma**  
Head of Press



**Mia**  
Head of Finance



**Mahi**  
Head of Host  
Accommodation



**Malin**  
Head of Press



**Rushil**  
Head of Staff



**Maiken**  
Secretary  
General



**Laura**  
Deputy Secretary  
General



**Anna**  
Head of Staff



**Martha**  
Deputy Secretary  
General



**Siri**  
Head of  
Registration

# Reflections from the BIGI2



## What's your motivation behind becoming one of the BIGMUN leaders?

“I’m definitely an MUN nerd, I won’t deny it. When being a chair, I’ve spent hundreds of hours researching topic reports and learning procedures. This year, I wanted to make sure others had the opportunity to discover that same passion for MUN that I have” – [Anna \(Head of Staff\)](#)

## What are you looking forward to as a head, this BIGMUN?

“The energy of Opening Day; Watching delegates arrive and seeing the plenary hall fill up. There’s something special about that moment when hundreds of students come together for chaotic debate. And of course, I’d be lying if I said I wasn’t also excited about the free cake and cookies”

– [Anna \(Head of Staff\)](#)

“we’re all this large community that’s working together to form something bigger”

– [Joseph \(Head of Staff\)](#)

## What image comes to mind when you think ‘BIGMUN’?

“There’s this animated film called Storks, and they’re [the protagonists] going against this wolf pack that form these bridges and planes, and I think that’s very like with BIGMUN; we’re all this large community that’s working together to form... something bigger, especially with this year’s theme of building bridges; the wolves are literally building the bridge”

– [Joseph \(Head of Staff\)](#)

## What reflections are you taking on, this BIGMUN?

“Enjoying the final stretch, the fruits of our labor, and ‘don’t think of it as a burden, just enjoy all of the work that has accumulated into this’” – [Alexi \(Head of Registration\)](#)

## What does your schedule look like?

“We arrive earlier than everyone and leave after everyone. There are certain days that are definitely more hectic than others, where a lot of things need to be done behind the scenes in a very short amount of time. From the outside, it probably looks like we’re running around like headless chickens”

– [Martha \(Deputy Secretary General\)](#)

# If your role in BIGMUN were represented as a part of a car, which part would it be?

“The dashboard, because Press broadcasts and tells everyone ‘These are the issues that’re being dealt with’, and without a dashboard, you don’t know what speed you’re going, what amount your gas tank is at [etc.]”

– Malin (Head of Press)

“I would say the boot. Or maybe even the wheels; we actually get the conference running”

– Rushil (Head of Staff)

“We [Registration] would be the engine, because you can’t see it; it’s not the shiny outside, it’s not the steering wheel, it’s just something that you can’t see, right? But it’s one of the biggest parts of the Organizing Committee as a whole, because that’s how you get schools to join”

– Siri (Head of Registration)

“I want to say the steering wheel [of BIGMUN], because it’s mainly my responsibility to make sure that everyone does what they’re supposed to do”

– Maiken (Secretary General)



“I think I’ll have to agree with Lin, because we’re spreading knowledge to other people about both BIGMUN and the world through BIGMONITOR”

– Emma (Head of Press)

“I feel the Registration team is some part of the motor, the engine maybe, because it’s really hard to get BIGMUN running without it. I know how Mahi [Head of Host Accommodation] has put so much work into getting hosts here [at BG]; it can’t run if there’s no funding for it”

– Mia (Head of Finance)

“I think the engine’s a good answer, and then the Secretary General’s team can be the steering wheel”

– Mahi (Head of Host Accommodation)

“For the Secretary Generals’ team, the steering wheel makes sense, because we decide in which direction the conference goes, in terms of what is being debated, who’s a part of the conference [etc.]”

– Laura (Deputy Secretary General)



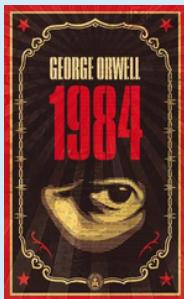
# Book recommendations

Written by Zenith Hammeken

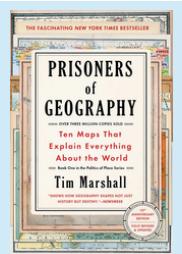
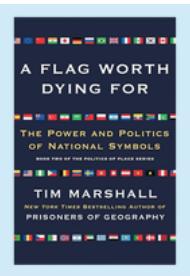
BIGMUN is back for its 14th conference, and it's officially time to get into the delegating mindset. Here at the BIGMONITOR, we love a good read, and we've put together a list of our favourite recommendations to help you dive straight into the BIGMUN atmosphere.

“Homegoing” by Yaa Gyasi, follows the parallel lives of two Ghanaian sisters in the 18th century, and the consequences of the transatlantic slave trade.

Similarly, “The Kite Runner” by Khaled Hosseini portrays friendship between a wealthy Pashtun and Hazara boy amidst political turmoil, focusing on social hierarchy and ethnic division.



World renowned dystopian fiction in Margaret Atwood's “The Handmaid's Tale” and George Orwell's “1984” take on a more dystopian side, both exploring totalitarian societies. “1984” centers political oppression through surveillance and propaganda, and “The Handmaid's Tale” focuses on patriarchal control through subjugation of women's bodies and reproductive rights.



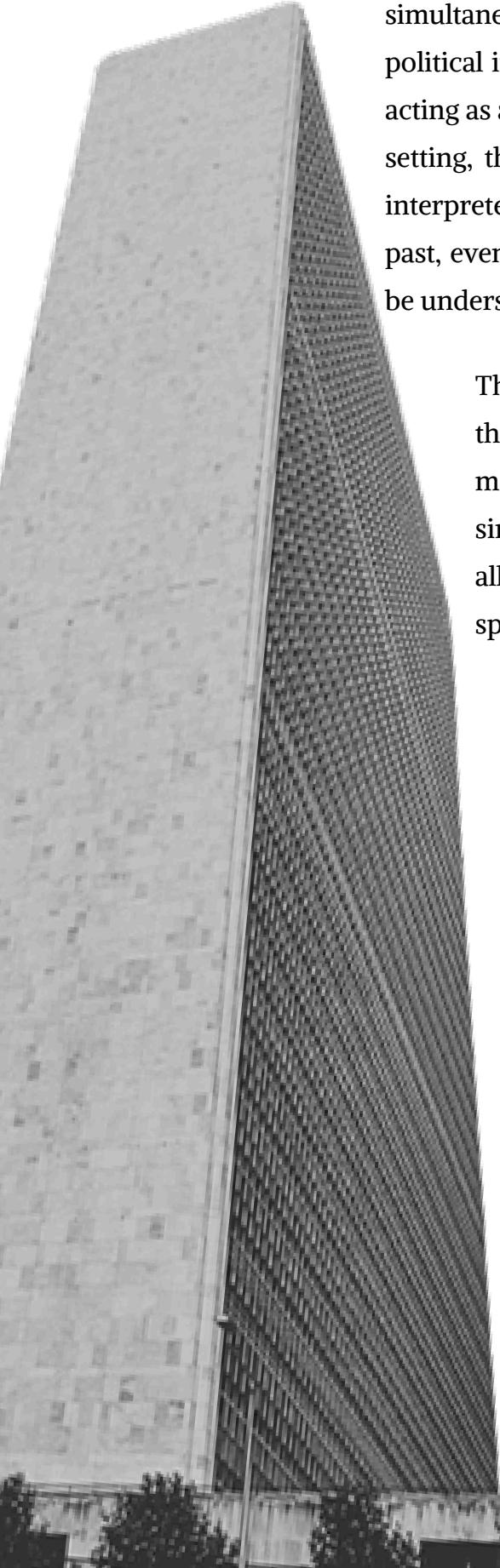
Aside from novels, “Finding My Way” by Malala Yousafzai, covers personal perspectives on activism, education, and speaking up on a global scale. Tim Marshall's “Prisoners of Geography” and “A Flag Worth Dying For” expand on such perspectives by considering how mountains, rivers, and oceans dictate the historical and modern politics of nations as well as the power national flags or emblems have on uniting and dividing people — both recommended for delegates interested in international relations/politics.

Designed by Cora Bellabarbra

# THE COST OF MULTILINGUALISM:

## Simultaneous Interpretation in Modern Politics

Written by: Sophia Dichow



Although the global understanding and use of the English language in everyday and political contexts alike has diminished the acute need for simultaneous interpretation, the practice is still in place in several political institutions – including the UN. With the English language now acting as a common baseline for politicians, especially in an international setting, the question begs itself whether the demand for simultaneous interpreters should still be accommodated to the same degree as in the past, even when English, or another mutually understood language, can be understood perfectly well.

Throughout 2023 and 2024, the Danish parliament, Folketinget, faced this exact dilemma when Aki-Matilda Høegh-Dam, a Greenlandic member of parliament from the Siumut, demanded the right to a simultaneous interpreter during parliamentary debates and talks, thus allowing her to speak her mother tongue in parliament, despite speaking fluent Danish.

Høegh-Dam's demand sparked debate amongst members of the Folketing, especially after she opted to give a speech to the Folketing in Greenlandic in May 2023 without interpretation or translation. Politicians in opposition to Høegh-Dam emphasised that simultaneous interpretation in this case was unnecessary – a matter of want, rather than need – and pointed out the hefty cost of employing interpreters and accommodating interpretation, which was estimated to amount to almost €270,000, and an additional approximately €47,000 a year.

However, Greenland's growing relevance in both national and international politics brought to light the need to sufficiently include Greenlandic politicians in talks concerning their own country. Furthermore, supporters of Høegh-Dam argued that it is the responsibility of a colonial power to aid its colonies in their entrance onto the political scene and rehabilitation from the consequences of colonialism.



After lengthy debates and numerous smaller initiatives, including introducing the possibility for Greenlandic and Faroese politicians to speak their native tongues in the Folketing given that they themselves translate, simultaneous interpretation was finally implemented in November 2024. However, this decision sparked controversy, both within the Folketing and in the public debate, as the simultaneous interpreters and the systems required to facilitate them would be financed with government funds, thus being partially funded by taxpayers.

Simultaneous interpretation allows for better accessibility in terms of participation in both global and national politics, especially for non-English speaking nations and minority groups. The use of simultaneous interpretation prevents lack of understanding and the loss of nuances that may not be picked up by non-native speakers.





Although this episode stems from a small national government, the dilemma brought up applies globally, where a myriad of different languages, no matter how widespread their use, may demand interpretation. Ideally, these demands should be satisfactorily met. However, simultaneous interpretation comes with a considerable price, and it is up to political organisations, in the United Nations as in the Folketing, to

evaluate how much of their budgets should be allocated to support interpretation.

Thus, interpretation also serves a function as a democratic tool that inhibits manipulation and exploitation through language, as all participants gain a more profound insight into the discussion at hand. In an age of increasingly common postcolonialist sentiments, simultaneous interpretation also supports the liberation and independence of former or currently colonised peoples, by allowing them to use their own languages, instead of assimilating to the coloniser's language.

On the other hand, simultaneous interpretation is a costly affair, and the larger the budget that goes to interpretation, the less money can be distributed to equally, if not more, pressing matters. Especially in the case of endangered languages, such as those spoken by first peoples, where another, more widespread language is understood, the necessity of economic support must be carefully considered. It must also be questioned whether the understanding of a common language, or perhaps just a handful of common languages, should be considered a prerequisite for fostering a constructive political discussion, or just a requirement to engage in global or multicultural politics

Thus, the question of simultaneous interpretation in political settings has risen to prominence and demands reflection, questioning how much multilingualism, and the preservation and support of languages not spoken by majority groups should be accommodated in politics, despite the considerable financial burden of facilitating interpretation.



# Bridging gaps between

By Maja Jacobsen

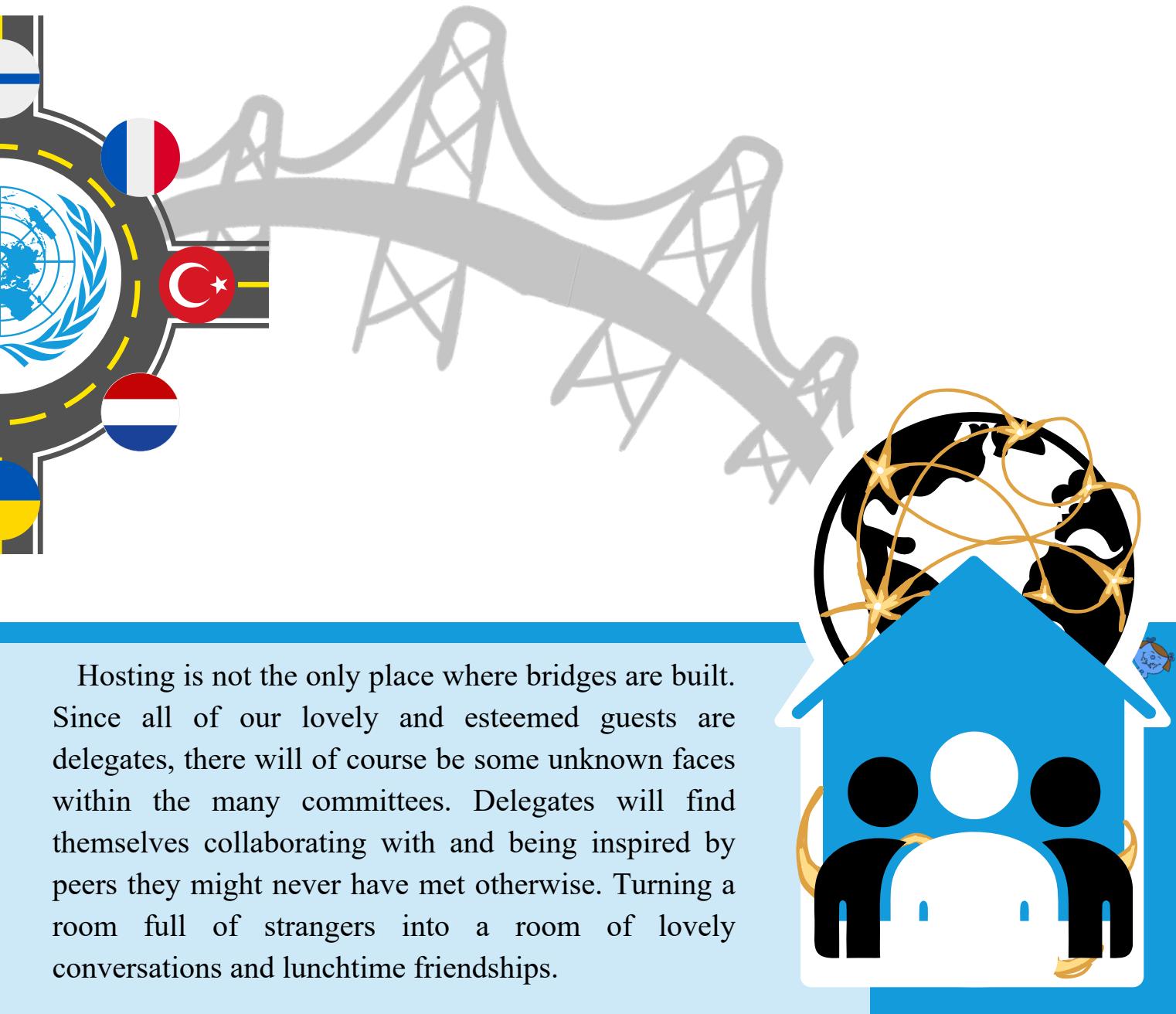
Every year, BIGMUN serves as a global crossroad, welcoming a talented and diverse group of people from all over the world to come and attend our exhilarating international conference known as BIGMUN. This year, we are thrilled to welcome delegates from Belgium, Finland, France, Germany, the Netherlands, the USA, Turkey, and Ukraine, many of whom will be staying with our generous host families.



That means living with people you don't know for almost an entire week, which can be a nerve-racking experience, one that evokes a rare opportunity to create deep bonds and encourage cultural exchange. Learning about cultures which are different from one's own is an extremely important aspect to becoming a well-rounded and open minded person, which is exactly what BIGMUN aims to do.

# the visiting countries

Design by Daphne Vitus



Hosting is not the only place where bridges are built. Since all of our lovely and esteemed guests are delegates, there will of course be some unknown faces within the many committees. Delegates will find themselves collaborating with and being inspired by peers they might never have met otherwise. Turning a room full of strangers into a room of lovely conversations and lunchtime friendships.

BIGMUN isn't only about formal debates and conferences, it's also about establishing connections and being inspired by one another. We can build bridges with people we never thought we would otherwise meet, and hopefully retain those friendships for the rest of our lives.



Borders are often imagined as physical lines on a map - checkpoints, fences, or national boundaries. They seem concrete and visible. Yet, some of the most significant borders are invisible, embedded within societies, and shaping who has access to opportunities, recognition, and influence. The gender gap is one such border, persistent and deeply rooted in social structures.

Unlike national borders, the gender gap does not divide people by location. Instead, it operates through social expectations, traditions and assumptions that determine whose voices are heard and whose are overlooked. These boundaries are often so ingrained that they go unnoticed, even by those affected. Nevertheless, their effects are visible across creative industries and areas such as mental health.

For women, this border often appears as limited access to spaces where influence and recognition are concentrated.

While women participate widely across professional and creative fields, their contributions are frequently undervalued or less visible. In film and theatre, for instance, women remain underrepresented in directing and leadership roles. This lack of visibility reinforces assumptions that authority and creative control are naturally male, restricting women's access to trust, funding, and professional credibility. The problem is not a lack of talent, but a lack of opportunity to be recognised and heard.

Men experience the gender gap differently, though the effects are similarly limiting. Social expectations of masculinity discourage emotional openness, teaching men from a young age to associate vulnerability with weakness and silence with strength. These norms create an invisible

border that restricts emotional expression and discourages seeking help, particularly concerning mental health. Such expectations do not prevent struggles; they merely confine them to isolation.

# THE GENDER GAP AS AN INVISIBLE BORDER

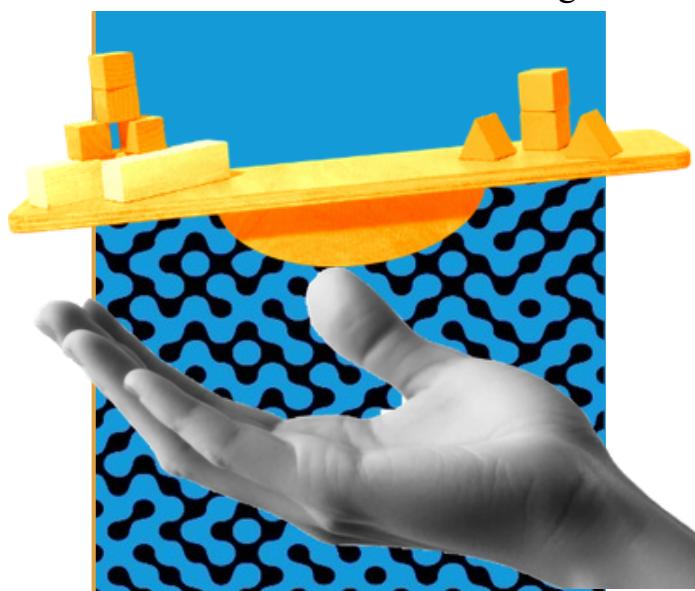


Despite these differences, both experiences stem from the same rigid ideas about gender. Because these borders are maintained by social conventions rather than geography, they cannot be addressed in isolation. Bridges - connections that link individuals across communities and countries - play a critical role in challenging them. By allowing experiences, knowledge, and support to circulate beyond immediate social circles, such bridges reframe the gender gap as a global issue shaped by common structural patterns rather than a purely local concern.

International initiatives for women in creative industries illustrate the power of these bridges. Organisations such as Women in Film and Television International (WIFTI) connect female directors, writers, and producers across national boundaries. Through mentorship, networking, and collaboration, women gain access to spaces that have historically been difficult to enter. International theatre residencies provide similar opportunities, enabling female performers and creators to share stories across cultural contexts. These initiatives challenge assumptions about whose voices matter and create opportunities for wider recognition.

Bridges are equally important for men, particularly regarding mental health. Global programs supported by organisations such as the Movember Foundation operate across multiple countries to reduce stigma and encourage open discussion. By funding counselling, educational campaigns, and support networks, these initiatives create spaces for men to engage with issues often silenced. International platforms further allow men from diverse cultures to connect and recognise shared experiences, reducing isolation.

Bridges beyond borders demonstrate that gender equality is neither abstract nor unattainable. By connecting people, ideas, and experiences across societies, they transform invisible barriers into opportunities for understanding, recognition, and shared progress.



## First day of Bigmun

Alright, lets prepare everuthing before the guests arrive

Alright... everything should go smoothly from here-

**CRASH!**

Apologies sir!

What about the chairs?

Let's put the chairs on the-

**SLAM!**

Finally, we should be almost done-

**AGAIN PATRICIA!?**

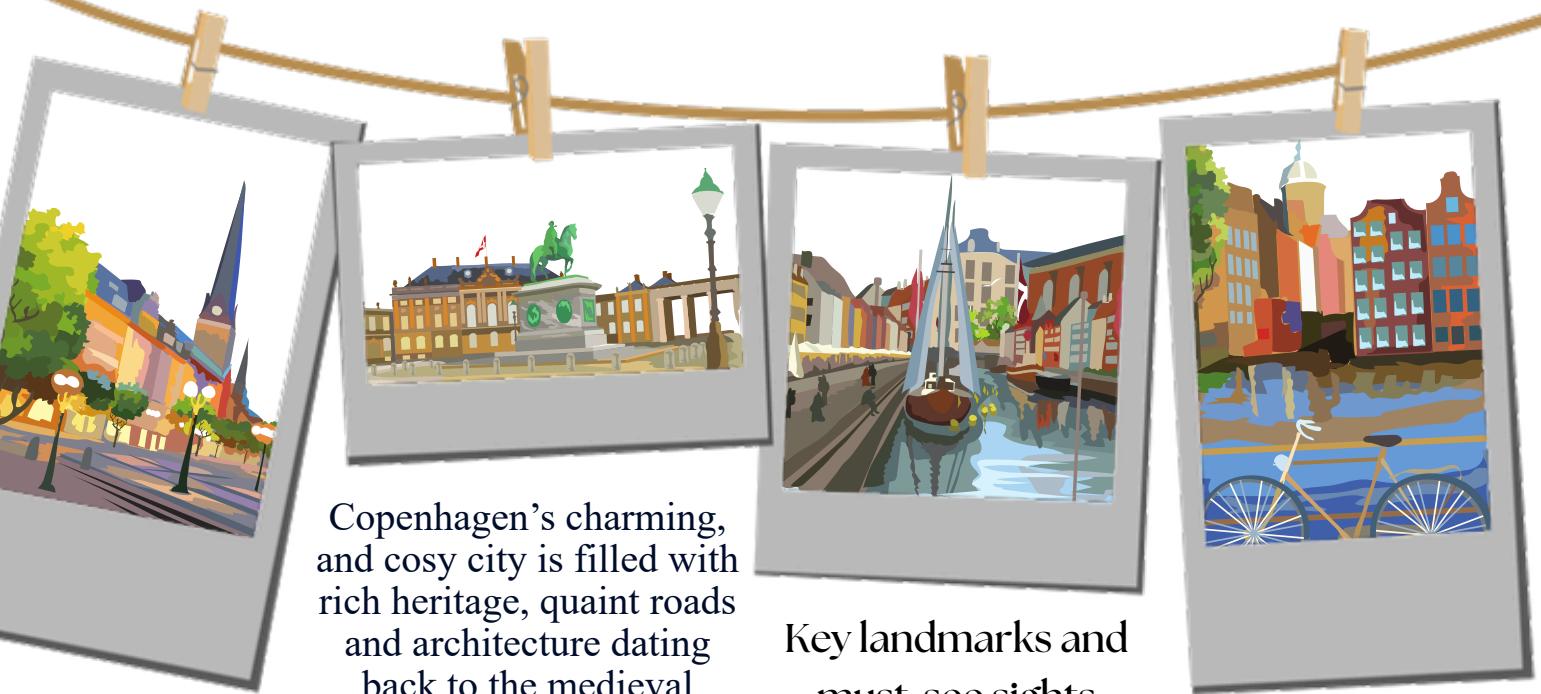
**BANG!**

**DAMMIT PATRICIA!!!**



# The hygge guide to Copenhagen

The complete guide



## Getting Around

The public transport in Denmark is among the most efficient and reliable in the world. Much of the city, including the famous shopping street of Strøget, is pedestrian-friendly. The metro and S-trains connect Copenhagen's suburban districts making travelling easy. Bikes are at every corner - be mindful of Denmark's strict bike rules. Tickets and passes can be purchased via the DSB app or at stations.

Copenhagen's charming, and cosy city is filled with rich heritage, quaint roads and architecture dating back to the medieval period. Filled with historical buildings that have been combined with new modernist influences over the course of the centuries. Along its harbours, neighbourhoods, cozy cafes, and historic landmarks, the Danish landscape stands out.



**BIGMUN** can seem chaotic at times, and amid the fast-paced week ahead of BIGMUN, it's super important you give yourself time to breath and enjoy the wonders of Copenhagen!

## Key landmarks and must-see sights

Copenhagen is home to notable landmarks, including the iconic harbour of Nyhavn, Amalienborg Palace, the official residence of the royal family, and the city's renowned Little Mermaid sculpture, inspired by the classic fairy tale by Hans Christian Andersen.

## Food and budget-friendly dining

Denmark is renowned for its pastries, available in Juno Bakery or Buka who offer a great selection of pastries and refreshments whilst getting an opportunity to taste the 'Hygge vibe'! If looking for something traditional, Restaurant Schønnemann or Det Lille Apotek are great spots to try some famous Danish "smørrebrød".

Written by Grace Hansen - Designed by Fenny



# History of Hostile Architecture

Written by Zenith Hammeken

All urban design and architecture is implemented with a particular goal in mind, often one that involves reshaping the way civilians interact with the city. Hostile architecture—also known as defensive or anti-homeless architecture, or exclusionary design—is a type of urban design used to control how people use public spaces.

According to the Canadian Journal of Urban Research, exclusionary design: 'uses elements of the built environment to guide or restrict behaviour in urban space'. Today, it might show up as metal spikes on flat surfaces; extra armrests on benches; sloped seats that make it difficult for people to lie down on them. But this idea is far from new and has been prevalent longer than most people realise.

Hostile architecture can be traced back to the early 19th century in Europe, where poor public sanitation was a growing concern. Design elements such as wall shelves and rounded structures in corners of alleyways—known as urine deflectors—were implemented to discourage people from urinating in public. This concept was subsequently adopted in America, though perturbingly misused to enforce segregation and economic inequality.





As Parametric Architecture says: '*hostile architecture is an exclusionary practice for various groups of people*', especially known for its impact on the homeless. Ironically, the homeless population is said to make up the smallest percentage of people impacted by hostile architecture—public interest is. Public interest, comprising occupants and tourists, is greatly influenced by whether a space is already occupied or not.

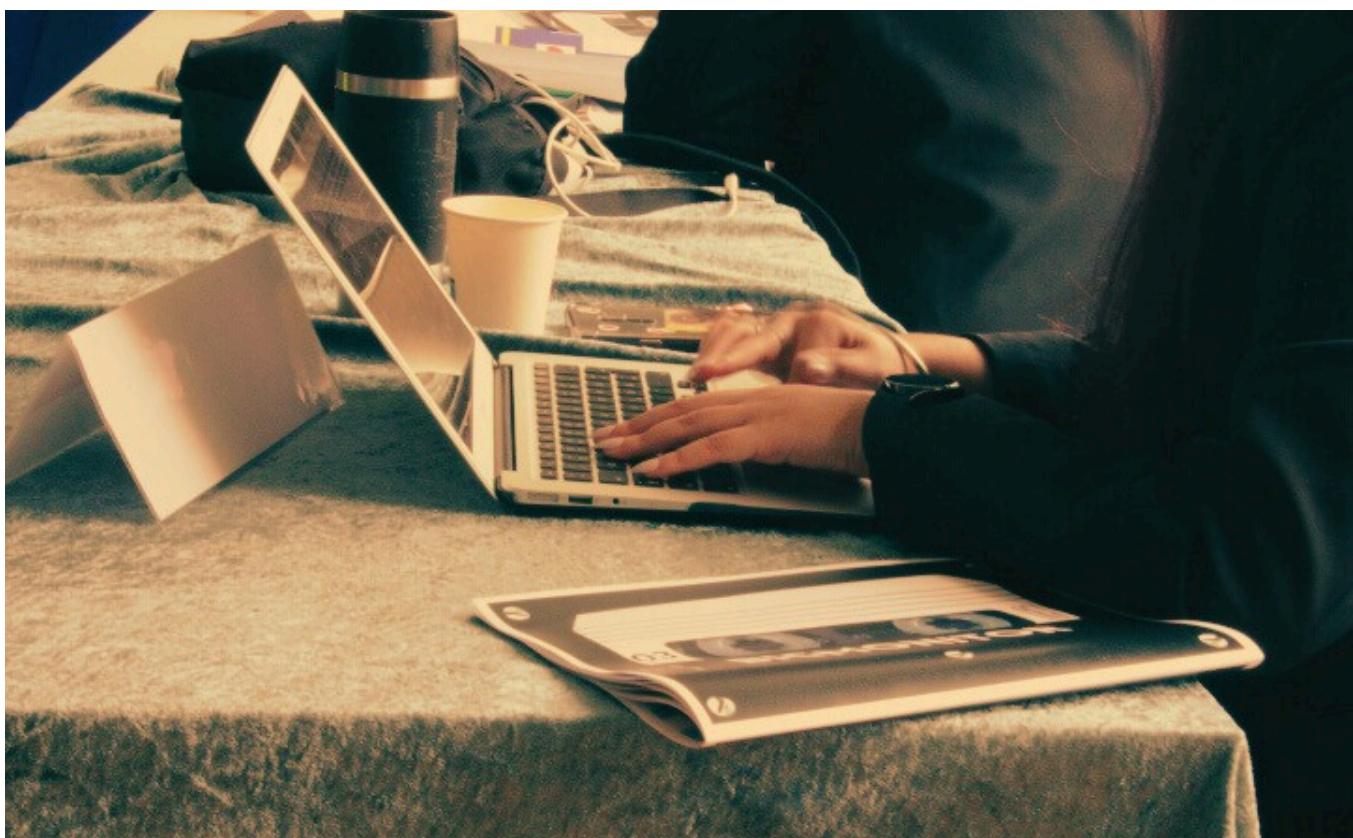
Modern hostile architecture, as we recognise it today, became widespread in the 1980s and 1990s, when the issue of homelessness itself had increased in many major cities. By the 1980s, hostile architecture was repurposed into a tool to keep homeless people off public spaces—especially the exterior urban design. Elements such as dead-end roads, bollards, and one-way streets being used to restrict travel to and from different places. Since the rise of segregation, hostile architecture has become a tool more popularly used to force people to use public spaces in a particular manner.

However, despite this history, campaigns such as RainCity Housing create benches for shelter specifically, so as to go against hostile designs. As architecture develops, let us hope that bridges can be built to accommodate those in need and make public spaces more aesthetic for civilians.



# *From the Press Room:*

By Malin McKay



When shaping the themes for the 2026 BIGMONITOR issues, I was met with an unexpected challenge. With both the conference theme, Bridges Beyond Borders, and the Panel Session theme, Immigration, already setting a clear direction, the task became finding a way to meaningfully streamline each issue while still allowing room for nuance.

There is a running joke in the press room that students from other programmes rarely join the press team. This year, however, that changed. With a record number of new and diverse press members, our team has, in its own way, begun bridging gaps within the school itself.

Bridging gaps is a theme that naturally invites scepticism. As this is our first physically published issue of the year, it also requires care. The intention of this issue is to explore economic, geographic, educational, and gender divides, some of which are addressed directly here and others that will resurface throughout the conference. These are not issues that can be contained within a single publication.

# Bridging Gaps

As a student-run newspaper, we are fortunate to exercise freedoms of expression, press, and assembly that many across the world currently cannot. The gaps that persist globally are structural and deeply rooted, and without power, they often remain unchallenged. This conference, however, offers a starting point. It provides a space to learn what change can look like and how it can be enacted.



As we work from the press room to document both BIGMUN and the world beyond it, we encourage you to remember that even when power feels distant, participation matters. Bridging gaps begins with recognising them.





# BIGMUN'S GAME ZONE

Designed by Kalp

Challenge your mind with games and puzzles inspired by the global issues at the heart of BIGMUN!

## BIGMONITOR WORDSEARCH



Find the hidden words in the grid above.  
Words can appear down (↓) or across (→).

**BIGMUN**  
**PEACE**  
**DELEGATE**  
**DENMARK**  
**UNITED NATIONS**

**EDUCATION**  
**CLIMATE**  
**ECOSOC**  
**COUNTRY**  
**JUSTICE**

**SUSTAINABILITY**  
**WHO**  
**UNHCR**

# SUDOKU

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1				3	5	6		
	4				6	2		
7	8		1		4	3	5	
5	6		2	7			9	

**TEST YOUR  
BIGMUN IQ!**

## MISSING DELEGATES!



A few of our representatives have gone rogue! They were last seen wandering through the resolution papers and committee rooms. Can you find all the missing delegates in this issue?

The answers can be found in the next issue!

# BIGMONITOR

2026

## THE PRESS TEAM

Headed by Malin McKay & Emma Bargmann

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