



15



22



14

# CONT

01 Letter From The  
Deputy Secretary Generals

03 First impressions and  
Delegates' Expectations

05 Filling BIG Shoes:  
Delegating International  
Perspectives

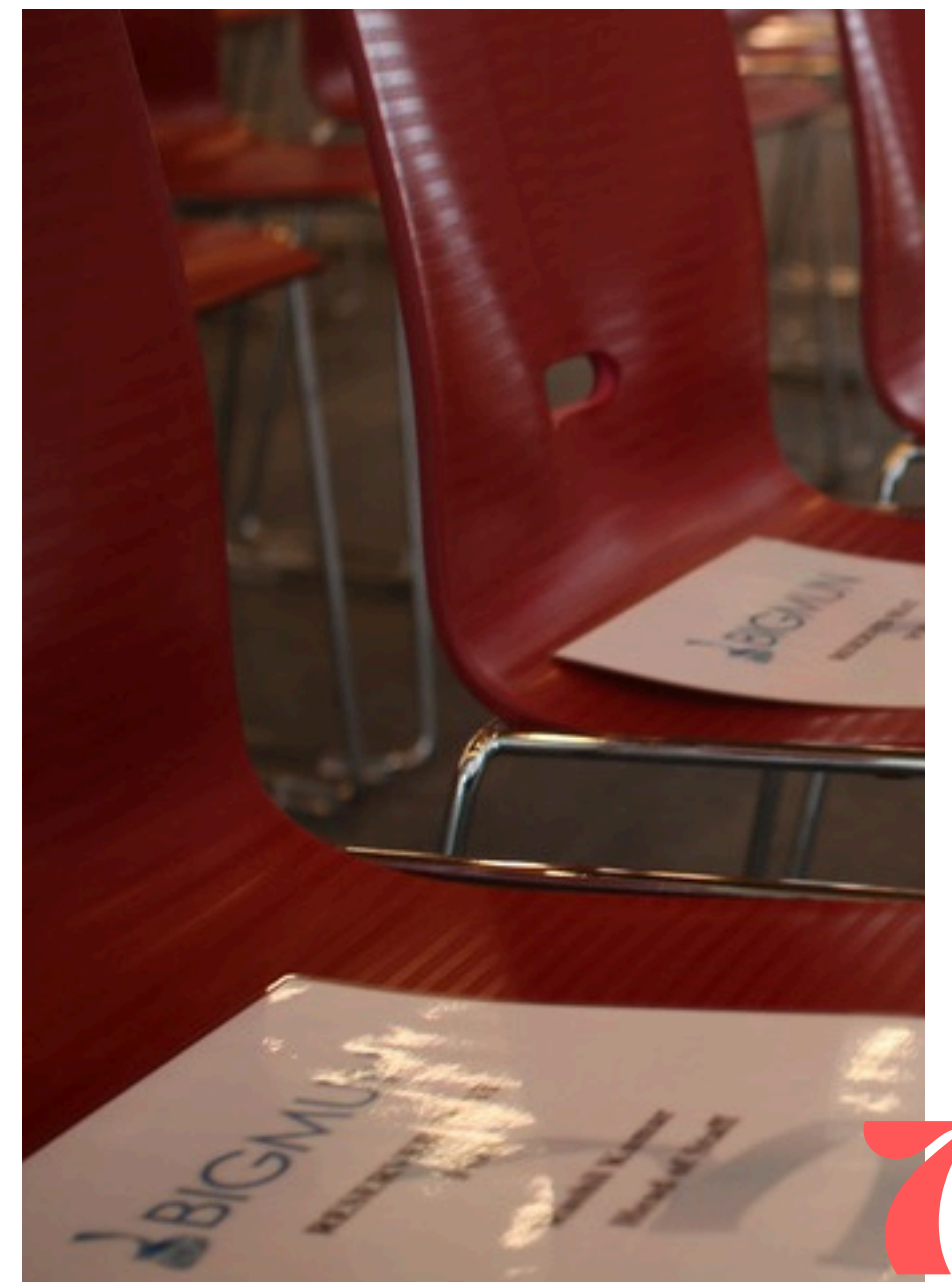
07 The Opening Ceremony

09 Interviews with the Guest  
Speakers

11 From the Press Room: Bordering  
Change

12 The Changing Landscape of Modern  
Journalism

14 Personal Growth and Expanding  
your Horizons



# ENTS

**15** Arrival Day Photowall

**17** Adapting to Change in International Relations in the Conference rooms

**19** A History of Political and Societal Changes that Stemmed from Chaos

**21** Comic "Home sweet BIGMUN"

**22** Rewriting the Rules: Chile's Democratic Reset

**23** Clue to Climate Policy and Breakable Border Disputes - Where can we be Headed?

**25** Best Dressed

**27** Game zone



Martha Gautier Sørensen  
&  
Laura Wagnel Happel



# LETTER FROM THE *Deputy secretary generals*

Esteemed Guests,

We, the Deputy Secretary Generals, are honoured to welcome you to the first day of BIGMUN 2026. As this is our third year at BIGMUN, as well as our last, it is safe to say that Model United Nations has had a significant impact on our journey to become global-minded citizens. The topics you will be debating throughout the conference have been carefully selected by us to represent a diverse perspective of the shifting political climate and to align with the core mission of BIGMUN 2026: 'Bridges Beyond Borders'. It is our belief that the importance of transnational cooperation has been emphasised by recent and ongoing events which, fundamentally, pertain to us all. Thus, BIGMUN aims to involve our youth in these discussions as representatives for future diplomacy. Building bridges between nations is a joint effort that encompasses communication, community and compromise.

Our passion for BIGMUN extends beyond the Secretariat as we will be presiding over the General Assembly, as Presidents of the GA. We look forward to seeing your resolutions that have been crafted over the upcoming days and to watch how you have grown as delegates. It is our hope that BIGMUN will be a place for you to engage in global affairs, foster friendships and build confidence in yourself.

It has been our great pleasure to work closely with the Board of Directors and the BIGMUN 2026 Organising Committee. We wish you all a good conference.

"To practice tolerance and live together in peace with one another as good neighbours."

The Charter of the United Nations

Yours Sincerely,

Martha Gautier Sørensen & Laura Wagner Happel

Deputy Secretary Generals

Presidents of the General Assembly

BIGMUN 2026



# First impressions and Delegates' Expectations

---

As BIGMUN prepares to commence, mixed emotions are swirling through the school as we start our first chapter, and a sense of anticipation lingers in the air. It's unlikely that our delegates have no nerves boiling inside as they arrive and take a seat for the opening ceremony. Whether you are a delegate, press, or staff member, there is a collective emotion of eagerness amongst the crowd. In preparation for this newsletter, we were allowed to ask some of the many participants who have travelled from all areas of the world to provide us with an insight into their first expectations and perspectives on BIGMUN 2026.

At BIGMUN, we have the privilege of serving as a global forum of member states. MUN offers the chance to improve in a variety of skills such as confidence, language ability, quick thinking and global friendship. We were able to speak with Illia, one of many delegate representatives from Ukraine, who shared his expectations and opinions on BIGMUN.

## ILLIA

Delegate participant from Ukraine

“I expect to meet many people from different countries and hope that one day all participants in BIGMUN will be delegates or involved in UN in the future”

Photo by  
Sofia Jensen



With the chaos of BIGMUN commencing it becomes a tendency to forget our hard-working staff who participate in ensuring that all operations at BIGMUN run smoothly. From directions to security, the staff and registration teams are at the forefront to guarantee the fluency of BIGMUN



Photo by  
Alanis Godoy



# MAYA

Staff member from Birkerød Gymnasium

“I think it’s going to be a really exciting week and a good opportunity for a lot of new people to meet one another from across the world”

In alignment with the core values of BIGMUN , Sonia , a delegate participant from Belgium has voiced a keen anticipation to represent her assigned nation and collaborate in discussions with other international guests.

# SONIA

Delegate participant from Belgium

“I’m excited to talk with other people and see others discuss issues, as we’re only in a small group at our school, and also to learn and represent my country well”



Photo by  
Sofia Jensen

The diverse perspectives gathered here serve as a powerful reminder that while our origins differ, our commitment to diplomatic excellence remains singular. Let us translate this profound anticipation into meaningful discussions and impactful resolutions across the span of the next week at the 2026 BIGMUN conference .



# Filling in big shoes

The world holds a vast number of cultures with multiple perspectives and history. Through BIGMUN, delegates are given the opportunity to explore them, but in order to understand some perspectives, one must be able to fill shoes much larger than their own, walk in them, and see the world from new vantage points.

One of the significant parts in BIGMUN is how delegates rarely represent their country of origin, but rather, get to step into the role of other countries, which can sometimes be geographically, politically, or culturally unfamiliar. And, by doing so, this may urge delegates to abandon the lens of their own nationality, in order to cultivate a broader international perspective. For example, a delegate from the USA representing a small island nation may have to prioritise climate vulnerability over economic expansion, while a European delegate representing a country in the Global South would have to consider how economic limitations or colonial history may shape policy decisions.

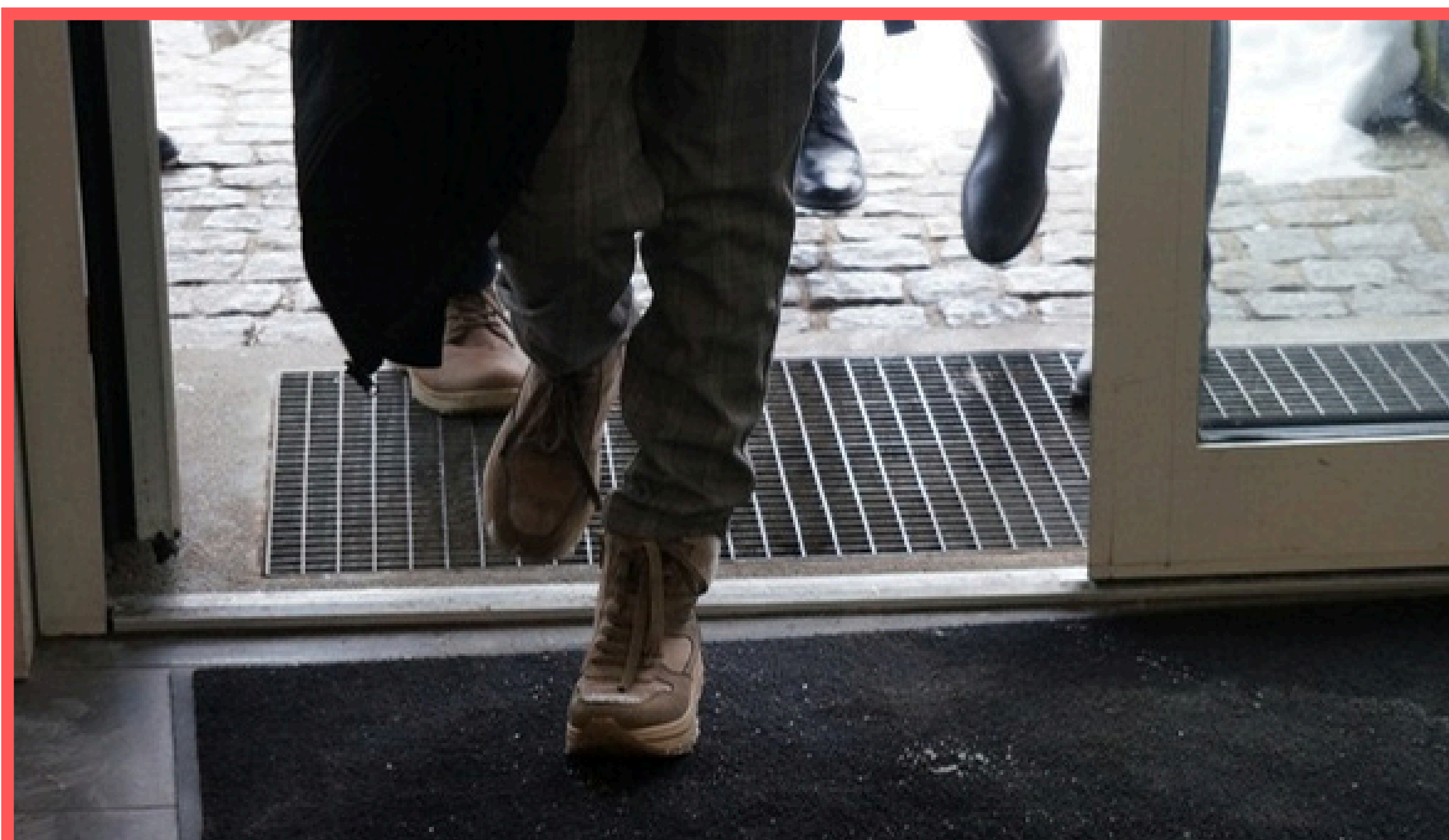
So, when preparing for a conference, delegates must research not only policies, but context. And be familiar with asking questions like: Why does this country prioritise certain issues? What historical events have shaped its position? How would geography, economics, or regional alliances influence its decisions?

# DELEGATING INTERNATIONAL PERSPECTIVES

Such questions push delegates to move beyond surface understanding and multiple angles when looking into global issues. Something like climate policy, for example, feels very different when approached with the perspective of a small island state in comparison to an industrial power. But aside from the debates, the shift of perspectives works as a cognitive exercise to dismantle simple dividers of “right” and “wrong” and replace these preconceived notions with more nuanced conversation.

In a sense, BIGMUN creates an environment where delegates can be encouraged to sit with competing priorities and opinions, rather than an immediate resolve.

Representing different countries requires recognising that policies are usually shaped from circumstances and long-term strategy, and requires an overarching and nuanced perspective.



# OPENING CEREMONY

Written by Grace Hansen  
Design by Ishana Hari



If the goal for the opening ceremony was to ignite excitement and enthusiasm, then it did not disappoint in the slightest. The energy and eagerness fuelled the rooms as, one by one, seats began to fill with chatter and intrigue. Delegate participants from all nations in attendance united as we were graced by the privilege of our guest speakers in attendance.

The opening ceremony began with an introduction from Andrew Archer, Conference Coordinator for BIGMUN, who welcomed participants and guests to the 2026 BIGMUN conference. Andrew highlighted the current global changes, showcasing why our participation is key in today's climate. In a statement, Andrew projected the relevance of unifying our global community under one goal - peace.



The ceremony was graced by the presence of Joëlle Jenny, the British Ambassador to the Kingdom of Denmark, whose insights into international cooperation provided a profound opening to our conference. Beyond celebrating past successes, Joëlle Jenny underscored the urgent adaptive strategies required for the modern era, suggesting that the “*core focus*” should be “*peace and community*”.

**“Global challenges demand change, time, and unity.”** - Andrew Archer, Conference Coordinator BIGMUN 2026



Shortly after, the German Deputy Head of Mission stressed the importance of taking responsibility for the future. He noted that in an increasingly fragmented global landscape, sustainable progress can only be achieved through partnership and peaceful cooperation, while sharing pivotal advice for our MUN members.

**“Be creative..., connect - as delegates you may form friendships that will last. Do not underestimate your potential.”**

-Markus Bollmohr - Deputy Head of Mission for the German Embassy of Copenhagen



The gravity of the Ambassador and Deputy's words were further amplified by the performance of the BIGMUN choir, who elegantly took to the stage beforehand to perform “ Kringsat af Fjender”, “What is my weapon?” converted from Norwegian into Danish, before joining us shortly after to elevate the collective morale to an even more profound level of joy and unity with the song “Everybody wants to rule the world”, ending in a wholesome unison clap and cheer



Olivia Emmett



As the initial wave of excitement transitioned into a focused atmosphere. A welcome was given to the secretary general, who is tasked with steering the intellectual and diplomatic course of the assembly, Maiken Houmøller, took the stage with confidence, embodying the ambitions for the office and every delegate present and welcomed the audience to the 14th BIGMUN conference.



Nessa Vaataja

Kasper Rasmussen

**“Our bridges are meant to unite our nationalities, to bring us together to prosper side by side.”**

- Maiken Houmøller, Secretary General of BIGMUN 2026

The proceedings concluded with a final speech from the Deputy Secretary General, Laura Wagner Happel, who struck the ceremonial bell, marking with the traditional gesture the signal to the opening of the 14th BIGMUN conference, generating a wave of cheer and exhilaration for the week ahead.

Gwen Jones



Lisa Rosenmejer



Julius Ohly



# Interview with the open ceremony speakers

The tension between old and new; Markus Bollmohr and Joelle Jenny share their thoughts on younger people in international relations and the importance of diplomacy before and now, respectively:

British Ambassador Interview:

“I don't think diplomacy is more important now than before. I think diplomacy has always been important.”

- Joelle Jenny

As head of journalism, I had the honour of interviewing her excellency, Joelle Jenny, the British Ambassador to Denmark. Referencing her experience as a Conflict advisor, I asked her what skills she has attained from that experience, in response she revealed that “Understanding the basics of what conflict is helps build common consensus that helps move things in a collective direction.” This understanding of conflict resolution is central to not only diplomacy but everyday life.



| Photo by Nessa Vääätäjä

In our conversation, the importance of diplomacy was emphasised, and Joelle Jenny's words truly ring true for BIGMUN, “Diplomacy is about respective individuals, and recognising the complexity of the realities we're living in. Finding a way that works for everybody without the risk of resorting to violence.” This is the key sentiment of Jenny's empathetic insights, urging global understanding relaying the message, “All things need to adapt to the realities of today, but never forget the human being at the heart of it.”



|Design : Matt mosayebi

|Written by Anna Sørensen

Interviewed by Eva Pihl

Knudsen |Photos by Nessa

Vaataja

German Deputy Head of Mission:

“For every diplomat the UN as an idea has enormous importance and enormous power and that’s why I think MUN is an excellent initiative and very worth support”

– Markus Bollmohr

Markus Bollmohr, Deputy Head of Mission at the German Embassy in Denmark, elaborates on his point about the UN’s role in the world that he briefed in his speech for the Opening Ceremony of BIGMUN 2026: “The point I would like to elaborate on is the enormous role that the UN has to play; UN plays a role on the ground of very concretely improving peoples’ lives, saving peoples’ lives”.

To hear one of his thoughts on young people in regard to international politics, I ask him: “How many young people (age 18-30) have you seen involved in international politics?”

|Written by Anna Sørensen

|Interviewed by Eva Pihl



|Photo by Chethmi Kodithuwakku



and he reveals: “Well... not enough, but quite a few, especially working in African affairs: some very inspiring young people making their voices heard”.

So, to extract an idea about the reason behind this, I ask him how younger politicians differ from their seniors: “I think one element is this ability to think out of the box, to apply new paradigms to old problems, to not approach a problem by saying ‘ahh, everything’s been tried, everything’s been done’”.

So, could younger people engage more? “If you like BIGMUN, if you have fun doing what you’re doing in these 4 days, then do come back, do look into what can be done within the United Nations either in the Head Office in New York and Vienna and Nairobi and other UN places”.

# FROM THE PRESS ROOM:

## Bordering Change

By Malin McKay



As BIGMUN 2026 begins, with the opening ceremony behind us, it is worth pausing to consider the impact of the choices we make, today, tomorrow, and far beyond this conference. The world we debate is not abstract. It is lived, contested, and shaped by whose stories are told, and whose are left in silence.

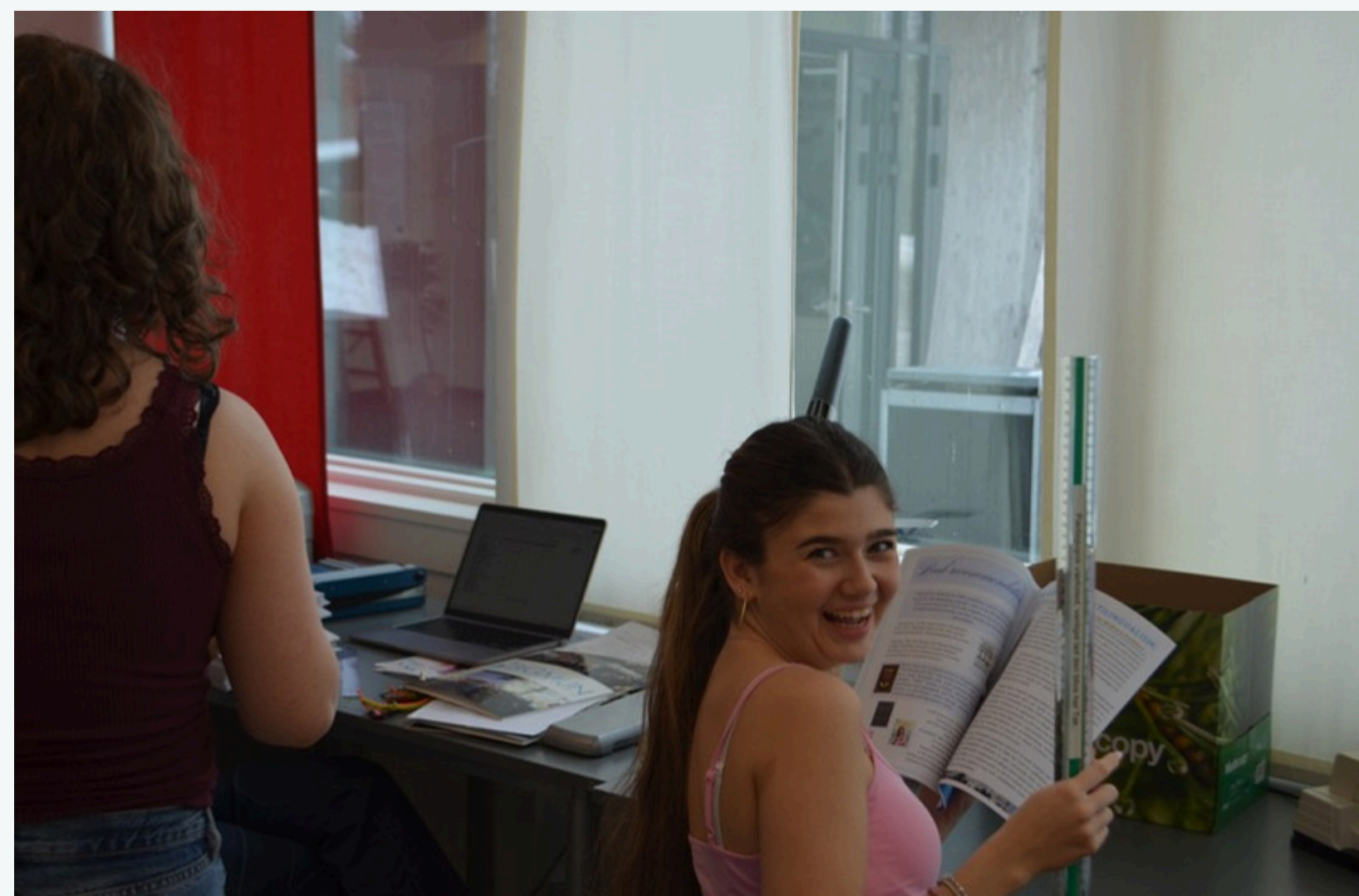
When the BIGMONITOR writes under the theme *Bordering Change*, we do so with intention. Like the delegates, chairs, and organisers of this conference, we use words as our tools. Through reporting, interviews, and storytelling, we document both the world as it is and the possibilities that emerge when people refuse to look away.

Silence in legacy media is often discussed quietly, but its effects are loud. Conflicts persist not only because they are complex, but because attention moves on. Media structures, priorities, and interests shape what reaches the public eye, and what fades into the background. Forgetting, in this sense, becomes dangerous.

*Bordering Change* reflects how close the world is to transformation, for better or worse. As this issue goes to print, thousands of people across the globe are actively fighting for change in the places they call home. For many of us, these realities are mediated through headlines and screens. For others at this conference, they are lived experiences.

To those delegates, your presence here matters. Not only because of what you have endured, but because you have chosen to engage, to speak, and to participate in shaping something better. That choice carries weight.

It is difficult not to feel afraid. Fear of escalation, of further conflict, of histories repeating themselves. BIGMUN is often described as a space of hope, a place where students gather to confront global challenges through dialogue and diplomacy. That is true, and it is also complicated. Understanding the world does not always make it easier to carry.

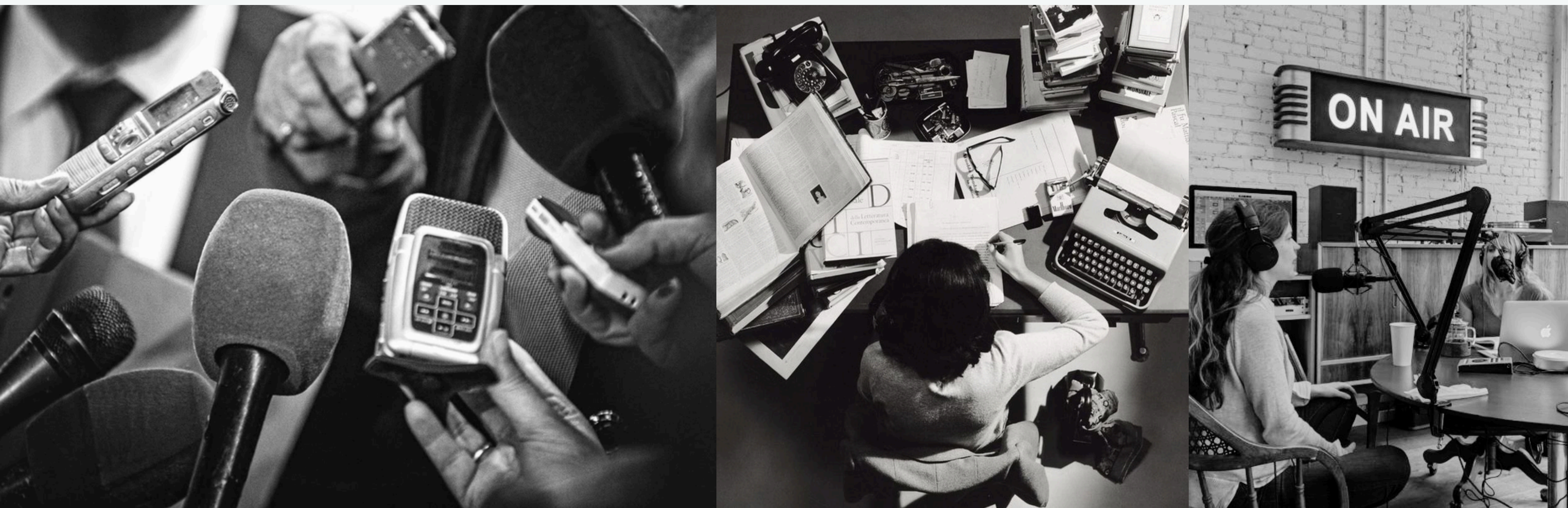


# *The* changing landscape of modern journalism

Written by  
Zenith Hammeken

Designed by  
Cora Bellabarba

'Is Journalism a dying art?' asks Northgate High School Sentinel guest writer Lola Medina. Some believe that the shift towards AI signals the decline of journalism as a human craft. But the reality is more complex. Journalism is not a dying art; it is transforming. Automation has undoubtedly changed the news scene.



Tasks that once took hours on end to complete—transcribing interviews, organising data, or monitoring public records—can now be done in a matter of seconds. This divide between machine and human labour has given rise to a fear that technology will eventually replace reporters altogether. But it is a well-known fact that what automation produces is mechanical and repetitive by nature. Bringing forth the dictionary definition of automation: 'the process of making an apparatus/process/system operate automatically', automation, by definition, would only be able to replace the mechanical parts of journalism, not the heart of it. Machines can process information, run statistics, but they cannot understand communities or write a story with empathy. However, the class divide created by automation is real.



Large media companies—such as the New York Times, News Corp Australia, even Google—can both afford and build advanced AI

models to speed up production and optimise their algorithms, whilst smaller companies not accessing AI, like local news outlets, are struggling to keep up.

Yet, even here, the human element remains irreplaceable. Local reporters know their communities in ways no amount of zeros and ones could ever dream of replicating. They can understand the nuances of a neighbourhood dispute, the unspoken tensions and rivalries in a council meeting, or account for the lived experiences behind statistics.

The future of journalism will likely be a partnership. Automation can gather information, but only humans can decide what questions to ask, what stories deserve attention, and why they matter. Journalism may look different from what it did a few decades ago, but it is still, in essence, human. The craft will continue to evolve as long as societies need truth, context, and accountability, and it is time to accept the transformations taking place.

Yet, even here, the human element remains irreplaceable. Local reporters know their communities in ways no amount of zeros and ones could ever dream of replicating. They can understand the nuances of a neighbourhood dispute, the unspoken tensions and rivalries in a council meeting, or account for the lived experiences behind statistics.

The future of journalism will likely be a partnership. Automation can gather information, but only humans can decide what questions to ask, what stories deserve attention, and why they matter. Journalism may look different from what it did a few decades ago, but it is still, in essence, human. The craft will continue to evolve as long as societies need truth, context, and accountability, and it is time to accept the transformations taking place.

# PERSONAL GROWTH AND EXPANDING YOUR HORIZONS

Progress means adding new tools to your toolkit, and using them to build a bridge to your next goal. The journey is never finite, nor is it facing any one direction, and growth can happen at any age in any field. Changing how you see the path to self improvement is the key to getting there.

One of the most difficult steps to take on your journey is leaving your comfort zone. This could be relevant to BIGMUN in the form of collaborating with and meeting new, important people, or feeling overwhelmed about being part of something so influential. The knowledge that your actions and choices can have an impact on hundreds of people can be stressful, and can discourage you from stepping out of your comfort zone so drastically. However, participating in an event such as BIGMUN which you may not be 100% comfortable with will be an important experience, as in the real world you will constantly be met with situations in which you are not fully sure of what action to take. Learning to be assertive, confident and decisive are important skills to hone, and will help you further on your journey of personal growth.

The next hurdle, which affects all of us in different ways, is overcoming our personal fears. Public speaking is a big one-tying in with social anxiety-, as one mistake can feel catastrophic in front of 100 watchful, attentive eyes. However, learning how to recover from a slip and stay confident will not only help you later in life in any professional environment, but will also allow you to stay positive and focused on yourself even when being judged by others. In this way, the journey of crossing one's boundaries can impact more than one aspect of yourself; personality and skills.

Reaching your goals may seem impossible at times, but it is important to celebrate each small step along the way and stay motivated no matter what. Through dedication, bravery, and by keeping an optimistic outlook, you can start the climb.



# Arrival Day PHOTOWALL





PHOTOS BY: BORA BATOS, ALANİS GODOY,  
AVANTIKA YADAV, OLIVIA EMMETT, ISHWARI  
CHITGOPEKAR, JULIANE CEDERBERG,

# Adapting to change in international relations in the conference rooms

Imagine walking into a room where your very existence is the subject of debate. I've had the wonderful opportunity to interview Juno Zanotti who is the delegate representing Palestine in the General Assembly Fourth Committee (GA4). This isn't just a simulation, it is a heavy, daily reality. As the world enters 2026, the traditional scripts of international relations are being torn apart. We are seeing a global shift where "neutrality" is becoming a relic of the past, replaced by urgent demands for the reparation of colonized nations and the resolution of annexed territories. In the heart of this storm, alongside many others, lies the Palestine-Israel conflict, a struggle that has reached a breaking point, demanding more than just formal statements; it demands a fundamental change in how the world listens, now.



Delegate Juno Zanotti and Journalist Maya Jacobsen

When asked which factors she believes are the the largest contributors to change in relations globally, she replied with war and conflict but brought up a really compelling point about how other nations surrounding the change respond:

*“As countries they put so much focus on being independent, so when another country needs help they remain neutral or self-sustained without supporting the ones that need it”*

This is a very real situation where unfortunately, many war-ridden countries are affected by the lack of support from other nations. Especially those which are heavily interdependent on other countries for support, such as Sudan and Palestine.

Ms. Zanotti also mentioned that there are several different roles which are played in any conflict. These roles include: the countries directly related to the conflict, the supporting countries, and the neutrals. Within these roles, there are several other groups all depending on economic and political state.

Written by Maja Jacobsen



Following up on the previous question, when asked how war and conflict forces adaptation to happen both in a real world situation and in the conference rooms, she replied with:

*“No country **wants** to be the one to call out another delegate or country because it has to be so formal”*

What she means here is that many countries or delegates prefer to stay neutral in most situations as it seems like the ‘easier’ way out. In fact, 36 countries remain neutral in the Palestine-Israel conflict, one of which being the USA has one of the largest and most powerful militaries in the world. At least 10 countries have supported Sudan through weapons, financial resources, or political support.



War and conflict are the main drivers in changing international relations as they can alter the balance of power which often leads to new alliances being formed and old ones being disassembled.

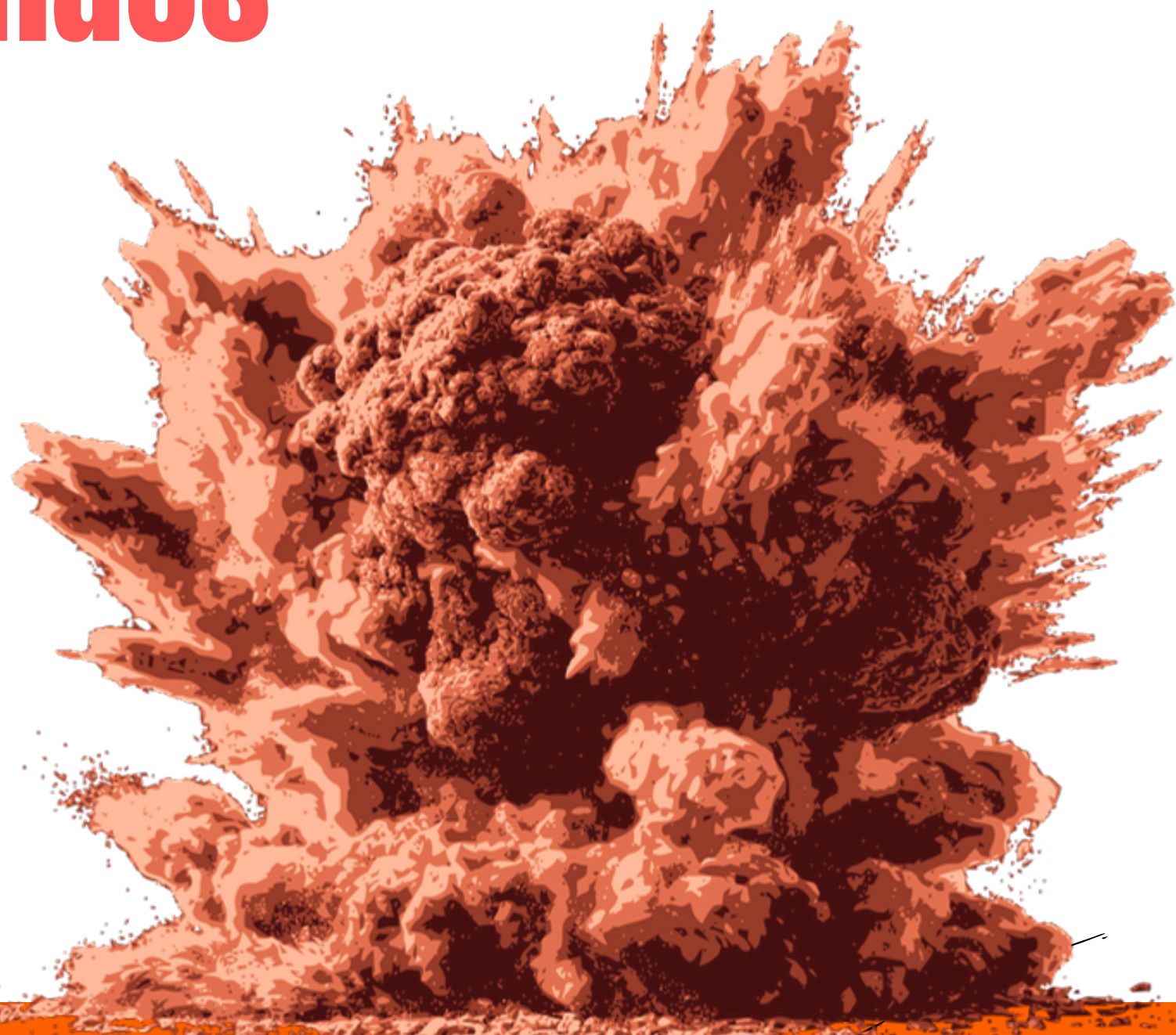
Ms. Zanotti is a second year student and participated BIGMUN 2025 as a delegate representing China, and so, when asked if she thinks it can be difficult to come to an agreed solution to conflicts, she confidently replied with:

*“Yes, yes, absolutely, especially while representing such controversial countries”*

This is not surprising as this is usually the case in the real world as well. It can take a very long time to even reach a diplomatic conclusion. Often due to very contrasting views and nations remaining unopinionated or neutral.

Ultimately, the "neutrality" often seen in conference rooms and in our real world is becoming unsustainable in a world reshaped by conflict. As Juno Zanotti highlights, true progress requires moving beyond formal scripts and comfortable silence. Achieving lasting solutions in international relations demands a fundamental shift from passive observation to active, courageous, and accountable global engagement.

# A History of Political and Societal Changes That Stemmed From Chaos



In Brian Klaas' article for Aeon "The Forces of Chance", he discusses the pure chance of the decision from the US to bomb Hiroshima and Nagasaki in 1945. The 1945 United States Secretary of War, Henry Stimson had 19 years before the bombing of Hiroshima visited Kyoto with his wife. This seemingly inconsequential event made an impact on the discussions of the Target Committee that discussed how to use the first atomic bomb, considering Kyoto as a good target. Henry Stimson sent the President, Harry S. Truman cables in protest of the bombing of Kyoto, claiming the city as his "pet-city", ultimately swaying the decisions of the Target Committee. On the 6th of August 1945, Hiroshima was bombed, resulting in the death of 140,000 people; this string of events highlights the core concept of chaos theory that outlines how complex non-linear systems are sensitive to even the smallest of changes.



In our modern world, chaos theory is still prevalent, and some political scientists even attribute current global issues as stemming from instability, showing how current shifts in global politics can be shaped by complex systems of chaos.

More now than ever, the history of chaos theory becomes an important tool in recognising when our modern society is on the cusp of change.

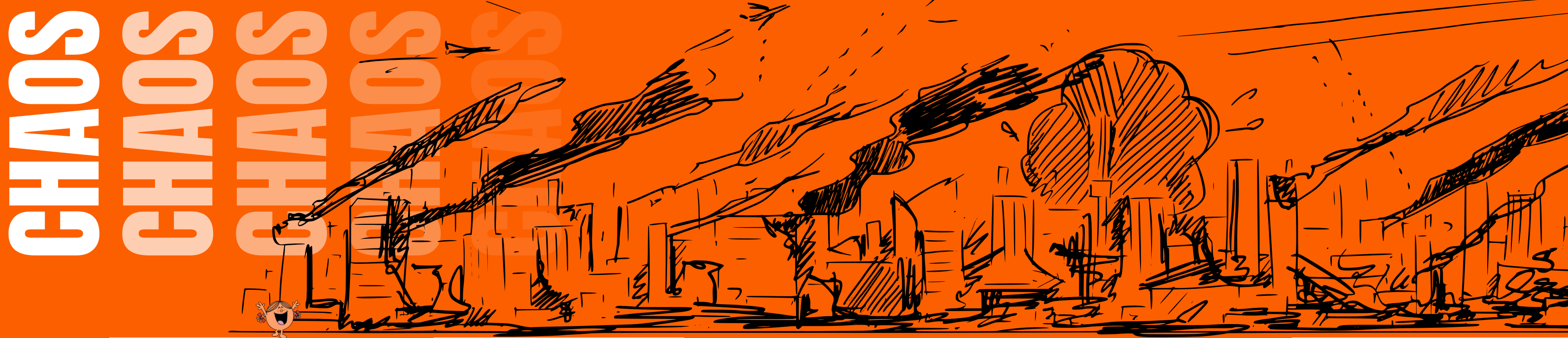
Written by Anna Sørensen  
Designed by Fenny

These words are relevant to us in the modern world of political unrest, and hold a significant relevance in the history of societal shifts. The myriad of events that have unfurled in recent and ancient history that defy prediction and stem from chance. They have led social scientists, the detectors of patterns, to attempt to quantify and predict the untameable systems of chaos that influences all 8 billion of us. Then emerged the concept of chaos theory, a mathematical and interdisciplinary field of study that explores complex systems, creating the idea of the well known Butterfly effect. This article will explore the history of cultural shifts in times of unrest.

For example, the fall of the Roman Empire shows the butterfly effect of a long chain of events. The beginning of the fall of the Roman Empire can be seen taking place in the Crisis of the Third Century, referred to as the age of chaos that brought power struggles between military leaders, the death of monarchs, revolts, plagues, and the persecution of Christians.

**“All great changes are preceded by chaos,”**

- Deepak Chopra



What followed as a result was the religious conflict of paganism against Christianity, and the relentless battles in Western territories that led to the Roman withdrawal from Britain.

These chain reaction events emerged through chance, yet finalised the decline of the Roman Empire. Ending officially with the deposition of Romulus Augustulus in 476 CE, the entirety of the fall of the Roman Empire was underlined by constant political unrest.

This connects to the concept that big shifts in societal structures are attributed often to chaos and overarching disturbances, sparked by pure chance.



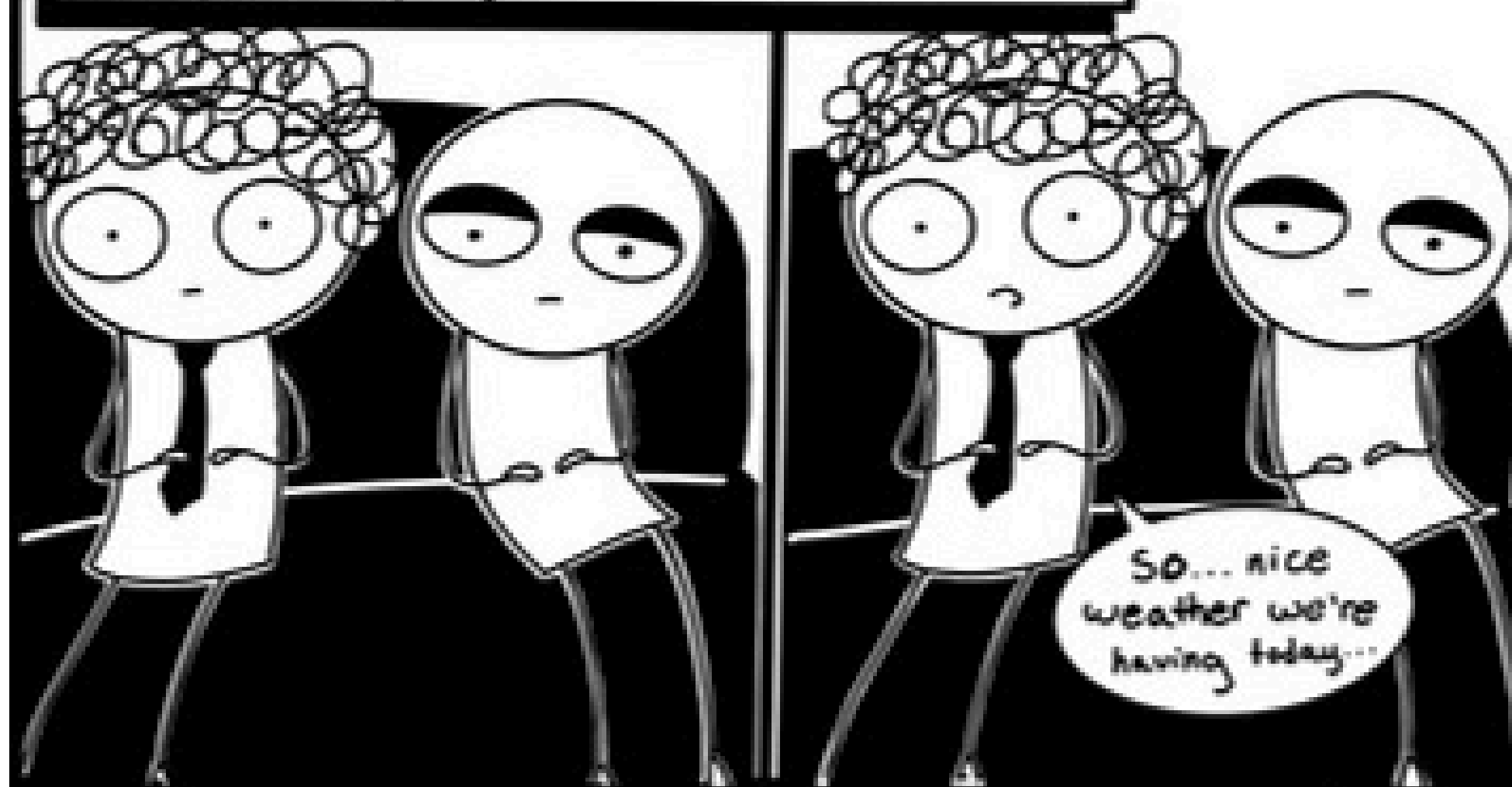
## BIGMUN-26



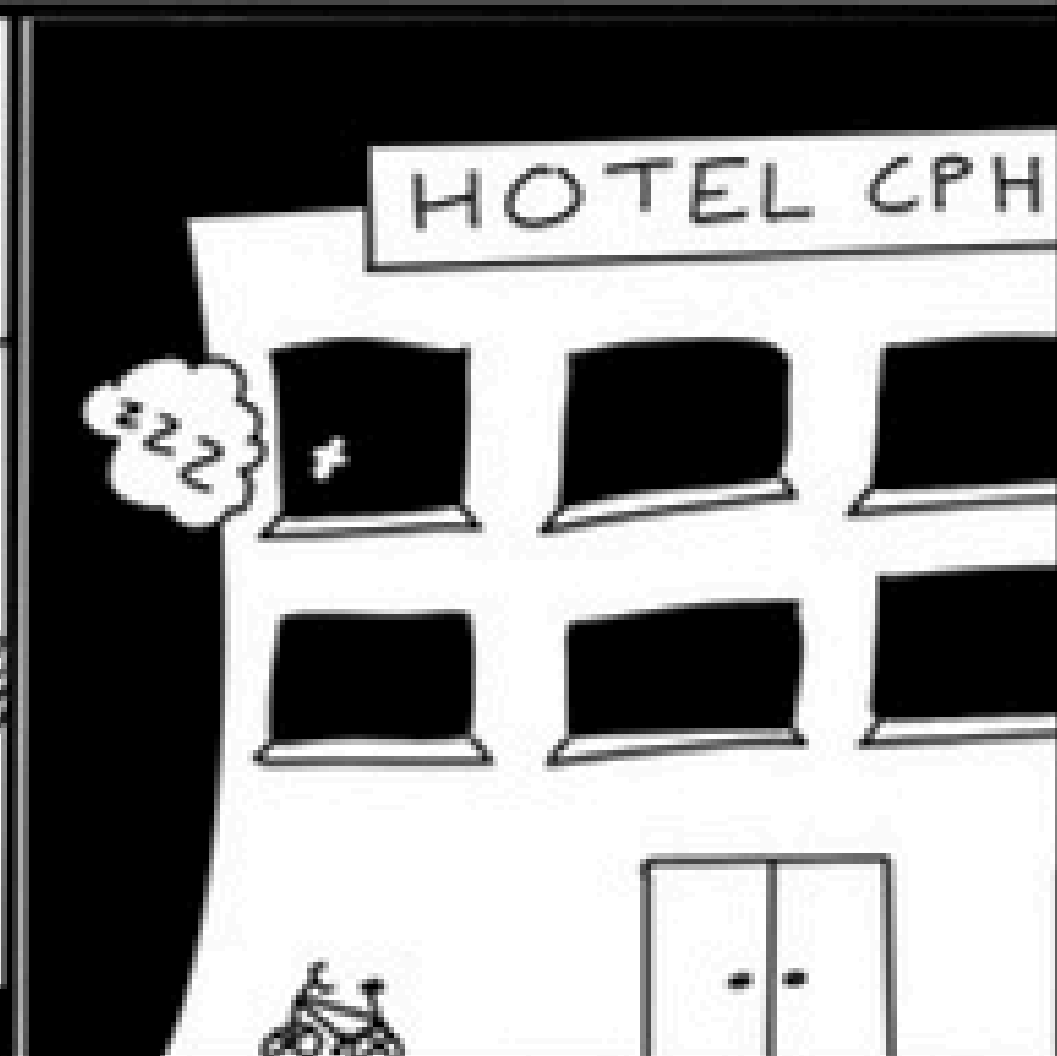
## Opening Ceremony



## Delegates going home with host families



## Delegates Living in hotels



# Rewriting the rules:

## Chile's democratic reset



When nearly 80 percent of the voters choose to re-write their nation's constitution, it signals more than dissatisfaction - it signals a demand for a new kind of democracy. In recent years, Chile has experienced a major political shift that expanded civic participation and challenged long-standing power structures. Unlike sudden revolutions, this change unfolded through democratic processes, showing how internal political reform can increase freedom and representation.

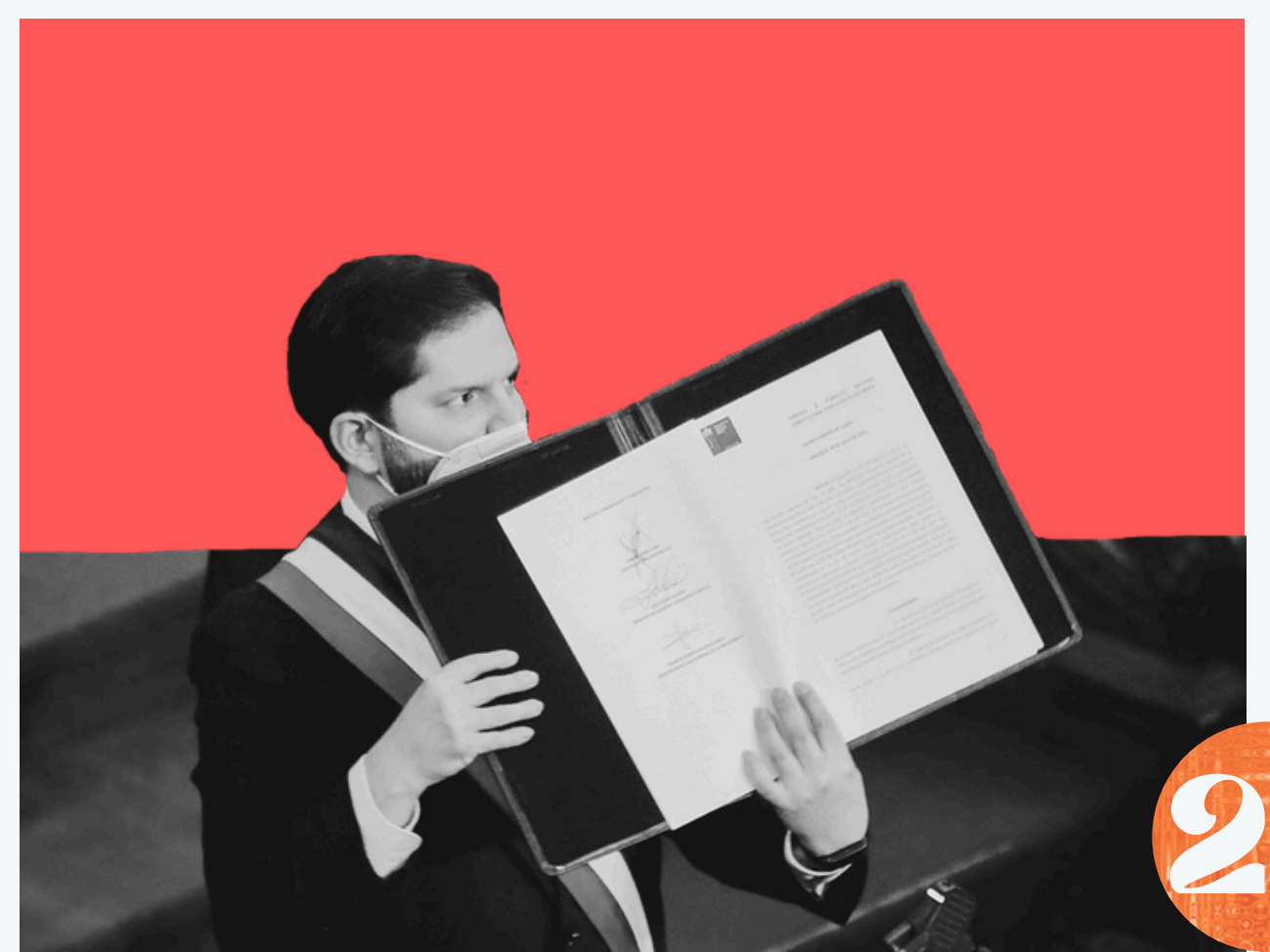
Chile's 1980 constitution was written during the military dictatorship of Augusto Pinochet. Although the country transitioned to democracy in 1990, many citizens believed the constitution continued to limit social rights and concentrate power. It shaped policies on education, healthcare and pensions in ways that critics argued favoured private interests and restricted the state's ability to guarantee social protections.

Widespread protests erupted in October 2019, initially sparked by a rise in metro fares. However, the demonstrations quickly evolved into broader demands for political reform and greater equality. Instead of relying on force, political leaders supported the demonstrations via social media, and negotiated an agreement in which Chileans voted overwhelmingly to draft a new constitution in 2020. Instead of leaving the task to sitting politicians, they chose to elect a special constitutional convention made up of independent representatives. This decision significantly expanded democratic participation.

The convention was designed with gender parity, making it one of the first in the world to include equal numbers of men and women. It also reserved seats for Indigenous representatives, formally recognizing groups that had historically been excluded from political decision making.

Although the constitution's first draft was rejected by voters in 2022, the process itself reflected meaningful political change. Citizens were directly involved in shaping the country's legal framework. Public debate about rights, social protections, and representation became central to national politics.

Chile's constitutional process demonstrates that political change does not always mean immediate transformation of laws. Sometimes, it means expanding who has the authority to decide them. By opening the constitution to democratic revision, Chile created a space for greater civic freedom and inclusion - showing how internal reform can reshape a nation's political future.





# CLUE TO CLIMATE POLICY AND BREAKABLE BORDER DISPUTES - WHERE CAN WE BE HEADED?



Science and technology are tools at the forefront of development and advancement – but how do we use these to make prototypes of a peaceful world?

Author: Eva Pihl Knudsen  
Layout by: Jay

We all know, the world isn't changing for the better nor by itself with what's happening at our borders, right now: there are conflicts and wars, fires and floods. So, how do we find the driving factor, the key to unlock those burning problems?

“Diplomacy is 40 days and nights in a Vienna hotel room, listening to the same empty talking points. Getting trashed at the minibar. It's getting to 'no' over, and over, and over” – The Diplomat (season 1, episode 8)

Diplomacy may maintain order. But there's something else that has the potential to change the world. If we make use of it.

‘The Ocean Cleanup’ is a non-profit organization working to reduce plastic pollution in the world's rivers. Through research and development, failures and success, The Ocean Cleanup have built these ‘interceptors’ being installed around cities such as Mumbai, where river pollution is at its highest. These technological innovations have gathered “tens of millions of kilograms to date” which you can read more about on their website: [The Ocean Cleanup fundsforNGOs - Grants and Resources for Sustainability helps NGOs and companies, focused on reducing poverty in conflicted areas as well as sustainability, grow through research, using tools like searchable databases, E-books, and establishing connections between donors and NGOs to reach their goal.](#)

---

‘Going Green Media’ promotes sustainability through delivering innovative alternatives alongside new manufacturing inventions with their varying medias—channels such as their Instagram with over 700.000 followers, and podcast, hosting guests such as Dr. Simon Sadinsky, an executive director at The King’s Foundation. An example of one of these innovations is “orange-leather”, meaning exactly what it implies: leather made from bloody oranges.

Border disputes and climate policy interconnect. They’re both bending the borders of our countries – climate change doesn’t know *of* them, just like oil drilling and mining don’t, and wars literally work to *move* the lines we’ve put up between us like brick walls.

So, if these are the problems needing solving, we now need to search for that key to unlock them. I’ve listed just some of the numerous steps in this article. What all these make up is a route, a map and with driving factor: innovation. It has shown to work – with The Ocean Cleanup, fundsforNGOs, Going Green Media.

We’re headed in one direction. We need to go in another. Innovation can drive us towards a secured and shared future.



# The best DRESSED

Design by Ishana Hari

Nessa Vaataja

Matt Mosayebi

Luna Solmer

Joe Hargreeves

Julius Ohly



Photos By: Sophia Victoria,  
Emma Bargmann, Olivia  
Emmett, Nessa Vätäjä,  
Lisa Rosenmejer, Sarah Hansen



Lillian Litzka

Anna Sorensen

Jonathan Kristensen

Grace Hansen

Lillian Litzka

Maiken Houmøller

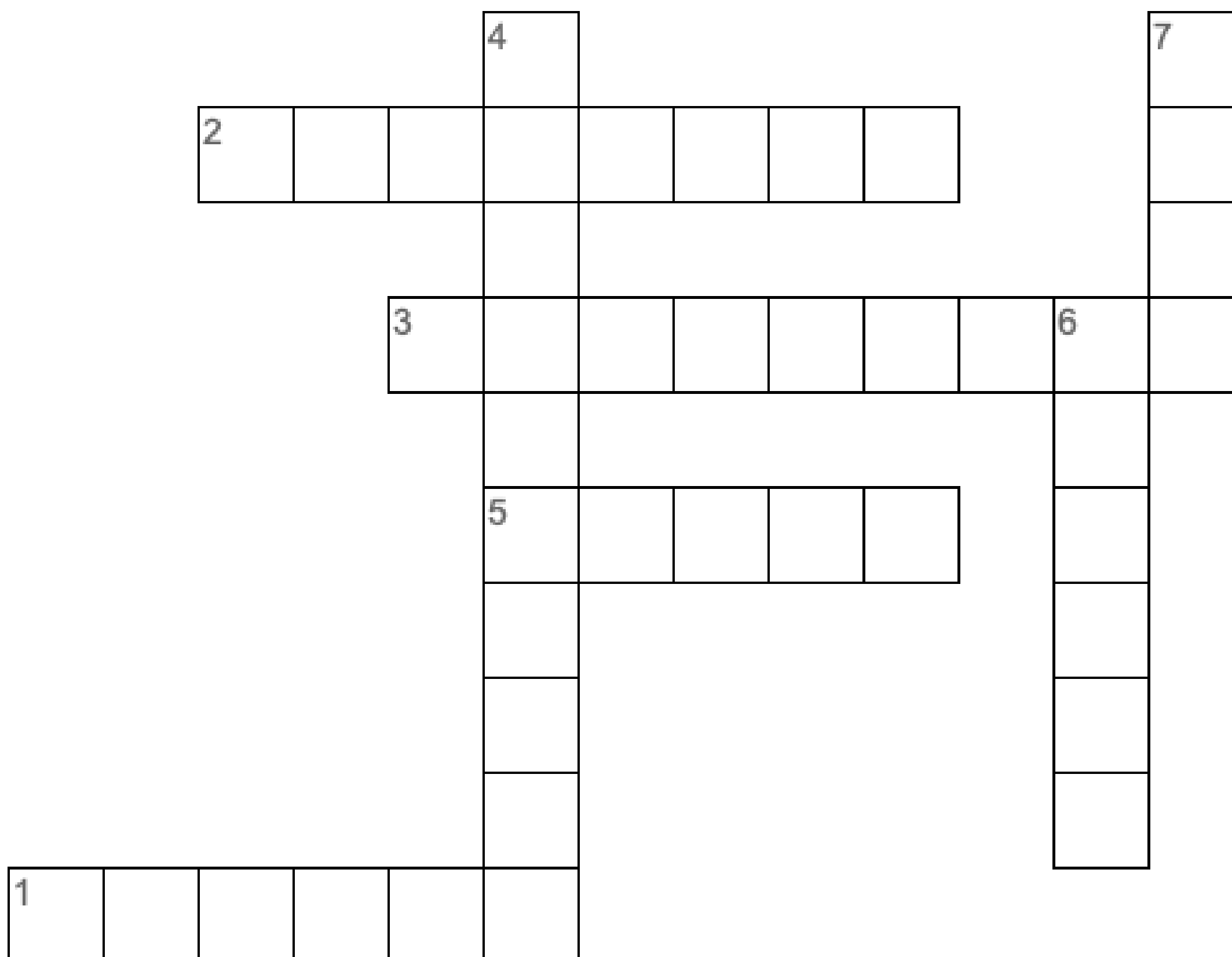
# BIGMUN'S GAME ZONE

#2nd Edition

Designed by Kalp

Put your critical thinking to the test with interactive games and puzzles rooted in the real-world challenges explored at the core of BIGMUN!

## BIGMUN CROSSWORD



### ACROSS

1. The biggest event at Birkerød Gymnasium.
2. A student representing a country in committee.
3. The group where delegates debate specific topics.
5. The UN agency that supports and protects refugees.

### DOWN

4. A formal written solution proposed to address an issue.
6. The UN body focused on economic and social issues.
7. The process used to pass or reject resolutions.

# MISSING DELEGATES



A few of our representatives have gone rogue!  
They were last seen wandering through the  
resolution papers and committee rooms. Now  
even more delegates have gone missing – can  
you find them all in this issue?

#Suspect 1

**Little Miss**  
Uses Personal Pronouns



#Suspect 2

**Little Miss**  
Punished With  
Just Dance



#Suspect 3

**Little Miss**  
Best Dressed



## Last Issue Answers

### BIGMONITOR WORDSEARCH

R	G	H	P	Z	T	A	O	C	R	Q	V	Y	M
B	L	M	T	X	C	T	X	L	U	E	U	X	S
U	D	X	J	Y	B	M	Y	I	N	B	P	B	U
V	E	U	Y	P	B	G	R	I	D	S	I	S	E
M	L	N	S	L	D	T	T	O	T	E	E	G	T
Y	E	H	T	C	C	K	S	N	E	C	D	M	A
H	G	C	I	O	W	P	P	L	D	L	U	U	I
D	A	R	C	U	H	G	W	N	I	C	N	N	R
C	T	Z	E	N	O	D	B	I	A	M	A	B	A
C	E	E	P	T	G	R	Y	E	T	A	T	B	B
A	V	B	W	R	Y	B	L	C	I	T	I	K	I
W	J	S	L	Y	Y	W	M	O	O	E	O	D	L
P	J	C	P	E	A	C	E	S	N	G	N	K	I
Q	I	V	O	K	W	K	Q	O	S	N	E	L	T
F	W	V	A	M	G	X	Y	C	N	G	P	C	Y

### SODUKU

8	1	7	9	4	3	5	6	2
6	2	5	7	8	1	9	4	3
4	3	9	5	6	2	7	8	1
3	5	4	6	2	7	8	1	9
2	7	6	8	1	9	4	3	5
1	9	8	4	3	5	6	2	7
9	4	1	3	5	6	2	7	8
7	8	2	1	9	4	3	5	6
5	6	3	2	7	8	1	9	4

### MISSING DELEGATES

- Little Miss “Can’t Wait for BIGMUN”** –  
Page 21, behind the globe
- Mr. & Ms. BIGMUN** – Page 8 (top left)  
and Page 9 (top right)
- Mr. “Definitely Getting Dress Coded”**  
– Page 12, bottom-right photo

# BIGMONITOR

2026

## THE PRESS TEAM

Headed by Malin McKay & Emma Bargmann

**THIS PUBLICATION WAS MADE POSSIBLE  
THANKS TO:**

## THE DEPARTMENT OF JOURNALISM

Headed by Anna Sørensen & Diva Srivastava

## THE DEPARTMENT OF DESIGN

Headed by Neo Qhobosheane & Matt Mosayebi

## THE DEPARTMENT OF SOCIAL MEDIA

Headed by Zoe Pattinson & Sophia Victoria

## THE DEPARTMENT OF PHOTOGRAPHY

Headed by Olivia Emmett & Julius Ohly

**// BRIDGES BEYOND BORDERS**